



## **Minnesota Federation of Music Clubs Code of Ethics**

We, the members of Minnesota Federation of Music Clubs (MFMC) and the National Federation of Music Clubs (NFMC) shall comply with the following principles of ethical practice and standards of professional conduct:

### **Responsibilities to Our Students**

The relationship between teacher and student shall be established, maintained, and terminated in a professional manner.

The teacher shall respect the personal integrity and privacy of students at all times. Members shall encourage, guide, and work to develop the musical potential of each student.

Members shall encourage students to participate in community music activities.

### **Responsibilities to Our Colleagues**

Members shall maintain a professional attitude and shall act with integrity in regard to colleagues in their profession.

Members shall work respectfully and professionally with teachers and students in all aspects of Festivals, auditions, scholarships, and all other programs of MFMC and NFMC.

Members shall participate as fully as possible in activities of the Minnesota Federation of Music Clubs.

Members shall respect the reputation of colleagues when speaking of other teachers' work and students.

### **Responsibilities to our Public**

Members shall maintain the highest standard of moral conduct, professional conduct, and personal integrity.

Members shall exhibit the highest standard of expertise by maintaining their professional abilities in their field of teaching and performing.

Members shall maintain and increase the prestige of the art of teaching and shall promote the teaching of music as a culturally enriching profession.

When asked, members shall assist those seeking guidance in selecting an independent teacher by suggesting the names of two or more teachers in the community. The final choice shall be made by the parent and the student.

Members shall refrain from making exaggerated claims or misleading statements concerning their teaching qualifications. Advertising shall be dignified, strictly truthful, and representative of the art of music and its responsibility to the community.