

MINNESOTA FEDERATION OF MUSIC CLUBS

Summer 2020 All-State Meeting



Wednesday, July 22, 2020

(Business Meeting – Unofficial Minutes)

Welcome/Call to Order:

1st Vice-President and meeting host, Sarah Twedt, welcomed all attendees at 10:07 A.M. and provided a brief overview of ZOOM meeting etiquette. Prior to the meeting, each attendee should have received from Nancy Fisher, MFMC President.:

- July 22 State Meeting agenda
- MFMC 2020 **Officer and Committee Reports**
- MFMC 2020 **Club Reports**

Members Present:

Apple Valley MTA – Sarah Twedt; **Burnsville Area MTA** – Camille Buddecke, Jeannine Simonson; **Central Lakes MC** – Karen Erickson; **Chain of Lakes MC** – Vicki Crabtree, Mary Newton; **Chin Rest and End Pin Society** – Faith Farr; **Duluth MTA** – Vicki Ott, Liz Raihala, Nick Susi; **East Suburban MC** – Grace Kopitske, Kathy Schleusner; **Encore MC** – Cara Caravetta, Nancy Fisher; **Great River MC** – Jeanine Barret, Angela Ringsmuth; **Hibbing Musicale** – Nadine Berg, Diana Giombetti; **Itasca MC** – Cathy Shields; **Keyboard Southwest** – Carolyn Laufenburger, Carol Mattison; **Music Southwest** – Shannon Benson, Mary Kaye Rabaey; **Lake Area Bridgetones** – Renee Anderson; **North Suburban MC** – Deanna Anderson; **Renville County 88 MC** – Rebecca Heerdt, Cathy Witter; **Southeast MN Federation** – Julie Gutzmer; **South Suburban MC** – Mary Wescott; **Successful Music Making** – Gwen Degner, Anna Jeanne Flesner, Christie Gergen; **Thief River Falls MC** – Kristi LaSalle; **West Central MTC** – Cheryl Schmidt, Christine Schneider; **West Suburban MC** – Sandra Stenzel

Mary Wescott then led the membership in a recitation of the *Federation Collect*. The meeting agenda was accepted by Mary (Wescott) and Deanna Anderson seconded.

Secretary's Report:

Mary Kaye Rabaey, secretary, asked everyone to read/review the minutes of the July 31, 2019 All-Member Meeting as well as the June 4, 2020 and July 9, 2020 Executive Committee meetings (pages 1-9 in the **MFMC 2020 Officer and Committee Reports** document). A motion to approve the minutes was made by Vicki Crabtree and seconded by Deanna Anderson. Motion carried.

Treasurer's Report:

Treasurer Gwen Degner presented a summary of all transactions 7/1/19 – 6/30/20 (pp. 10-13). Our net worth is down by \$1,763.99 from last year. Deanna Anderson made a motion to approve; Cara Caravetta seconded. Motion carried. Gwen also advised everyone to check email addresses before responding as there have been a few scam incidents with senders posing as MFMC officers typically involving requests for money. Only Gwen makes monetary requests (annual dues statements). Club treasurers were reminded to send all correspondence to her Slayton address and to follow the color codes.

Festival:

Nadine Berg, Chair, directed members to her 2020 Festival Summary (pp. 14-15). In the 2021-2024 Festival bulletin, there are some new events listed *and* already several errors have been noted; it is important to check the national website for bulletin updates frequently when preparing students for competitions.

Certificates:

Jeannene Simonson, Chair, is stepping down from this position. A job description may be found on page 4 of the meeting agenda.

Gold Cup, Insurance, North Central Region:

Please refer to Sarah Twedt's reports (pp. 16-20) in the **MFMC 2020 Officer and Committee Reports** document.

Membership:

Cara Caravetta, Chair, has been working diligently developing the MFMC product line (p.20) and plans to have an on-line catalog in place very soon. A suggestion was made regarding creating MFMC logowear face masks; she will speak to the company garment expert for advice.

Finance, Web Site, *Half Notes* Newsletter:

Please refer to Cheryl Schmidt's reports. (pp. 20-22)

Festival Online Report:

Grace Kopitske, Chair, detailed the current status of **Vivace** – NFMC's new Festival Management Website. (pp. 22-23)

International Music Camp:

Karen Erickson, Chair, informed attendees that, because there was no camp this year, scholarships will again be offered to the 2020 recipients should they decide to apply to the 2021 IMC Summer Season. (p. 24)

Awards & Scholarships:

Rebecca Heerdt, Chair, noted that the Tuition Assistance Grant deadline has passed but qualifying applications will be considered on a "first come, first served" basis until

the yearly budgeted amount has been reached. She also mentioned the need for applications to be complete. (p. 24)

Junior Composers Contest & Scholarships

Sharon Kaplan, Chair, was not present so Nancy shared updated details from her report:

- Scholarship recipient Stephen Elsinger decided not to participate in JCC this summer and returned his award.
- Sharon wants to step down from this position and is asking for a replacement; anyone interested may contact her for details and a job description. (pp. 25-26)

State Student Auditions:

Liz Raihala, Chair, referred teachers with interested students (high school juniors and seniors) to check the MFMC website for updated information.

NFMC Biennial Student/Collegiate Audition Awards:

Nick Susi, Chair, stated that information for these auditions may be found on the National website. He intends to make Minnesota college professors aware of this opportunity with the hope of increasing our level of participation; 2021 is competition year. (p. 26)

Old Business:

1. *MFMC Mass Email System* – Project is completed and operational. Thanks to Jo Janssens for developing this project for MFMC. Members are not getting these emails (admin@mfmc.net): make sure your SPAM filter allows delivery and that MFMC has your current email address.

2. *Festival Online System* – **Vivace** – MFMC is not moving ahead with any club using the online system until it is completely ready and our state discusses, at length, the best way to get our data into the system.

New Business:

1. *Budget for 2020-2021* – Cheryl and Gwen directed attendees to page 2 of the meeting agenda and outlined the proposed budget for the new fiscal year. A motion was made by Deanna Anderson to approve and seconded by Sarah Twedt. Motion carried.

2. *MFMC 100th Anniversary Celebration 2021* – Mary Wescott and Karen Erickson shared details of what they have in place at this point:

- Date: July 14-15, 2021
- Location: Lakeville Holiday Inn
- Schmitt Music will provide on-site store
- Special guests include George and Ouida Keck, and the Ellis Duo
- All living “past presidents” will be invited

Anyone with additional ideas or interested in being part of the committee is encouraged to contact either Mary or Karen.

3. *Parade of American Music & National Music Week* – With current COVID-19 restrictions, participation may be limited this year but Rebecca Heerdt, American Music Chair, suggested checking the many fun activities detailed on the National website and adapting them as needed.

4. *Nominations for Festival Certificates Chairperson* – Nancy requested that names of nominees for this position be sent to her (see job description on page 4).

5. *MFMC will no longer serve as a fiscal agent for senior clubs or other entities*, and those organizations are encouraged to apply for their own federal and state tax identification numbers, and obtain their own 501c(3) or EIN status through the IRS. This decision by the Executive Committee is the result of advice from an accountant who stated such activity is a bit more complicated than what MFMC desires.

6. *Member Support* – Nancy solicited interest from attendees in pursuing the following webinars:

- How to host Virtual Festival if necessary (dependent on club location AND situation at the time – it may be possible to hold live festivals)
- How to apply for 501c(3) status.

President's Report – Nancy Fisher (pp. 27-29)

Six lucky attendees' names were drawn and received MFMC logowear items as door prizes (thanks to Cara 😊)!

Meeting adjourned at 12:05 P.M.

Respectfully submitted,
Mary Kaye Rabaey, MFMC State Secretary

REPORTS FOLLOWING:

Treasurers Report

SUMMARY	PREVIOUS	ACTIVITY	CURRENT
Checking Account: Balance 7/1/2019	39,696.94		
Loss		2,148.57	
Balance 6/30/2020			37,548.37
Savings Account: Balance 5/31/19	33,055.01		
Interest (8/31, 11/30, 2/29, 5/31)		58.72	
Balance 5/31/2020			33,113.73
Julia Gale Fund: Balance 5/31/19	11,568.16		
Interest (8/31, 11/30, 2/29, 5/31)		20.56	
Balance 5/31/2020			11,588.72
CD's			
Scholarship Fund: 1/31/19	5,000.00		
Interest to Checking (7/28, 1/31)		+/- 22.44	
Balance 1/31/2020			5,000.00
Gold Cup Fund: 1/31/19	5,000.00		
Interest to Checking (7/28, 1/31)		+/- 22.44	
Balance 1/31/2020			5,000.00
Ameriprise Mutual Fund			
Value 6/30/2019	33,511.95		
Gain		305.30	
Value 6/30/2020			33,817.25
NET WORTH			
6/30/2019	127,832.06		
Loss		1,763.99	
6/30/2020			126,068.07

CHECKING ACCOUNT	RECEIPTS	DISBURSEMENTS	COMMENTS
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Interest

Checking	67.15	
CD's	44.88	
TOTAL	112.03	

Membership

Senior Club Dues	8,688.00	2,370.00	
Adult Club Dues	90.00	(included above)	
Life Membership - Mary Wescott		125.00	
Student Individual Dues	9.00		From NFMC
Junior Individual Dues	14.00		From NFMC
Junior Club Dues	7,416.00	3,717.00	
Junior Keynotes Magazine	1,998.00	2,154.00	
Music Clubs Magazine for Life Members		24.00	
National Founders Day Contributor	69.00	69.00	
State Founders Day Contributions	78.00		
Past National Presidents Fund	15.00	15.00	
North Central Region Dues		300.00	
Junior Composers Summer Programs Dues		100.00	
SUBTOTALS	18,377.00	8,874.00	
TOTALS	9,503.00		

Festival

Entry Fees	18,045.00	5,410.50	
Cup Fees	21,653.00		
Festival Certificates		1,977.28	
Festival Expenses		113.53	
Festival Chair Stipend		1,000.00	
Online Administrator Stipend		500.00	
Cup Purchase		16,738.21	
Cup Engraving		2,658.50	
Cup Expenses		125.98	
Cup Chair Stipend		1,267.00	
Insurance		983.00	
SUBTOTALS	39,698.00	30,774.00	
TOTALS	8,924.00		

Junior Composers Contest

Entry Fees	446.25		From NFMC
Judge's Fee		500.00	
TOTAL		53.75	

CHECKING ACCOUNT	RECEIPTS	DISBURSEMENTS	COMMENTS
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Scholarships and Grants

International Music Camp		0.00	
Jane Jensen Scholarship	1,110.00	0.00	<i>Memorials</i>
Junior Composers Summer Programs		1,200.00	
Teacher Trust Grant	200.00	0.00	<i>Uncashed awards</i>
Tuition Assistance Grant		1,500.00	
	SUBTOTALS	1,310.00	
	TOTAL	2,700.00	
		1,390.00	

Stillman Kelley Auditions

Entry Fees	0.00		
Judge's Fee		0.00	
	TOTAL	0.00	

Student Auditions

Entry Fees	0.00		
Judge's Fee		0.00	
Awards		0.00	
	TOTAL	0.00	

State Meetings

Registrations	0.00		
Expenses		0.00	
	TOTAL	0.00	

State Convention

Income from 2019 Duluth Convention	599.77		
Gifts - M. Wescott & N. Fischer		245.00	
Expenses - Facility deposit, 2021 Convention		1,200.00	
	SUBTOTALS	599.77	
	TOTAL	1,445.00	
		845.23	

NFMC Convention

Expenses	0.00		
	TOTAL	0.00	

State Board Expenses

Mileage and Lodging		1,801.52	
President's Stipend		500.00	
Treasurer's Stipend		1,000.00	
	TOTAL	3,301.52	

Gifts Given

Outgoing National President Fund	TOTAL	250.00	<i>Frances Nelson</i>
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CHECKING ACCOUNT	RECEIPTS	SBURSEMENT	COMMENTS
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Assistance Grant - SEMAC to SE MN FMC	3,000.00	3,000.00	
TOTAL	0.00		

Product Line	TOTAL	321.79	
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Administrative Expenses

Accountant - 1099 and 990 Prep	190.00	
Advertising and Promotion	0.00	
Bank Image Statement Fees	35.40	
Bonding Insurance	219.00	
Charitable Trust Filing	25.00	
Half Notes	0.00	
Mass Email Project	1,029.50	
NFMC Manual	19.00	
Office Supplies - New letterhead, envelopes, TY's	254.68	
Office Equipment - laptop	1,530.38	
Office Software Subscriptions	37.40	
Postage	85.05	
Website - New-Themed	3,437.50	
Website - Regular Expenses	7,662.40	
TOTAL	14,525.31	

TOTALS

Receipts	63,543.05	
Expenditures		65,691.62
Loss		2,148.57

Additional Information:

Transfers Made 7/7/2020

J. Jensen Scholarship transferred to Savings		1,110.00
Transfer from Savings for New-Themed Website	3,437.50	
Transfer from Savings for Mass Email Project	1,029.50	
SUBTOTALS	4,467.00	1,110.00

MFMC Festival Report 2020

I am happy to report that everyone in the state of Minnesota managed to get Festivals completed before the Covid-19 pandemic really took hold. It was nip and tuck for a couple sites, but they made it happen! Congratulations to all for a successful Festival season!

Numbers are a little down in Minnesota Festivals. In 2019 we had 347 teachers entering 3902 participants (incl. 10 adults) in 24 events. In 2020 we had 321 teachers entering 3607 participants (incl. 11 adults) in 22 events. Details for this year are on the enclosed chart.

The new Festivals Bulletin for 2021-2024 is now available to purchase by calling NFMC headquarters at 317-882-4003; or go to www.nfmc-music.org/2020-2024-federation-festivals-bulletin/

Please always read the bulletin carefully, of course, but it appears that this bulletin contains some *new* opportunities for your students, so be sure to check these out:

New events:

BRASS SECTION – Trumpet Concerto

Trumpet Duet

CHAMBER MUSIC SECTION – Piano/String Quartet (*piano, violin, viola, cello*)

Piano Trio II (*piano, flute, cello*)

Piano Trio III (*piano, clarinet, viola*)

GUITAR SECTION – Ukulele Solo

PIANO SECTION – Sacred Music Piano

STRING SECTION – Harp Hymns

WOODWIND SECTION – Clarinet Concerto

Clarinet Trio

Oboe Concerto

Alto Saxophone Duet

Baritone Saxophone Solo

Saxophone Quartet (2 alto, tenor, baritone)

Sarah Twedt and I are working on combining the Festival and Gold Cup Directives. When they are ready, we'll send them to Festival Managers and Record Keepers via email.

As always, please feel free to call or email me with questions.

Nadine Berg

218-262-3582

bergpiano88@gmail.com

MFMC FESTIVAL REPORT 2020

EVENT	JUNIORS	ADULTS
PIANO SOLO	2667	7
LYNN FREEMAN OLSON PIANO SOLO	16	
AMERICAN PATRIOTIC & FOLK SONG	19	
PIANO CONCERTO	37	
PIANO DUET	76	
PIANO TRIO	9	
PIANO HYMN PLAYING	140	
ORGAN REPERTOIRE	6	1
VOCAL SOLO ART SONG	32	1
VOCAL SOLO MUSICAL THEATER	71	1
VIOLIN SOLO	173	1
VIOLIN CONCERTO	18	
VIOLIN DUET	4	
VIOLA SOLO	15	
VIOLA CONCERTO	4	
CELLO SOLO	48	
CLASSICAL GUITAR SOLO	25	
PICK STYLE GUITAR SOLO	3	
FIDDLING SOLO	1	
FLUTE SOLO	11	
CLARINET SOLO	1	
THEORY EXAM	220	
TOTAL ENTRIES	3596	11
TOTAL EVENTS	22	5
NUMBER OF TEACHERS	321	9
TOTAL NUMBER OF SUPERIORS	2742	8

July 2020

Sarah Twedt, MFMC Cup Chair

Thank you! We made it! All the cups and plates have been delivered and reports audited. Delivery of cups was delayed in April, but all went well once Crown Awards opened up in New York. I want to thank all the hard-working record keepers for their diligent and detailed work year after year to keep this data accurate for our students and teachers! Thank you!

Numbers. We processed 3,620 Cup Entrants and ordered 821 cups! (This includes 17 Junior Composition Entries.) Of these, 7 were Grand Cup winners and 1 received the President's Cup! Congratulations to students, teachers, and the parents!!

MFMC Database. Our database *is not a complete* database of entrants, but my husband, Mark, works diligently prepping the reports that arrive electronically. He scrubs the data and prepares to import into Access from Excel, then, looks for mistakes. Only about ½ of all entries are manually put into the system by me at this point. It helps immensely to make the auditing of each report more efficient and accurate.

Prep for next year. Now is the time to prepare for next year! If you have any questions or need help with any aspect of your reporting, please let me know. We are glad to help.

Plates. We continue to use John Schaake in St. Paul, MN for the engraving of the plates. Mr. Schaake charges only \$3.25 per embossed plate. Ordering plates through Crown would cost .10 per letter engraved. I pick up and mail these to the clubs.

Please congratulate the following Grand Cup Winners in Piano and Violin Solo!

Maleia Ryberg (Piano)	Buffalo Lake	Renville County	<i>Student of:</i>	Katie Runden
Madeline Nickell (Piano)	Eagan	Apple Valley MTA	<i>Student of:</i>	Sarah Twedt
Stephen Ma (Piano)	Woodbury	East Suburban	<i>Student of:</i>	Jackie Lo
Stephen Ma (Violin)	Woodbury	East Suburban	<i>Student of:</i>	Jackie Lo
Rahul Polavarapu (Piano)	Woodbury	East Suburban	<i>Student of:</i>	Grace Kopitske
Benen Sego (Piano)	Woodbury	East Suburban	<i>Student of:</i>	Grace Kopitske
Joey Wu (Violin)	Woodbury	East Suburban	<i>Student of:</i>	Jackie Lo

Please congratulate the following Presidents' Cup Winner in Piano Solo!

Joyce Zhu	Woodbury	East Suburban	<i>Student of:</i>	Jackie Lo
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MFMC Insurance Report - July 2020

I would like to thank President Nancy Fischer for the great job she did as the previous Insurance Coordinator. I took over the job in October of 2019 and thankfully, she had left everything in great order.

As we know, we acquire insurance through NFMC for any MFMC or NFMC sponsored events. And, it is a requirement to have this insurance for all events. This includes our Festivals, Recitals, Club meetings – anything that includes MFMC and NFMC in the headline. And, it is a great benefit to all of us to have this protection; and MFMC covers the cost for our clubs. It is a Win Win!

Insurance was requested for 55 events for the September – July 2020.

I followed the structure that was established by Nancy and built an excel spread sheet based on previous years activity. Not all clubs signed up for insurance and some were past the deadlines. I forwarded all requests to Jennifer Griffin and received the certificates from her when the dates of events approached.

I will provide forms for next year but as of this writing, I have not yet received directives from National VP Deborah Freeman. I will let you know if anything changes with regards to the Child Protection Form and the insurance requests. Please watch your e-mails and the website for updates!

Deadlines will remain the same for this next year:

August 1, 2020: To request NFMC insurance for Festival or events that will take place from September 1 – December 31, 2020.

November 15, 2020: To request NFMC insurance for Festival or events that will take place from January 1 – August 31, 2020.

You will submit 2 forms: 1) The reply form which lists the date, address, contact person for the event, and check box if a certificate of insurance is needed for your event, and 2) the child protection form. Both forms will be available on the website. This information will be sent to me.

Remember, even if your plans change, or deadlines have passed, *please request the insurance!* For more information, please check out the NFMC section on the website which covers liability insurance.

Respectfully submitted,

Sarah Twedt MFMC Insurance Coordinator // 1st VP

Sarah Twedt
North Central Region Vice President
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Cell: 612.867.0221
Email: sarahtwedt@hotmail.com

Report to the National Federation of Music Clubs – June 2020

It has been an honor to serve NFMC as the North Central Region Vice President since June 2019. I admittedly feel a bit overwhelmed by the infrastructure of the NFMC but there are plenty of national leaders in our region who have been a great help to me. I continue to be amazed at our region with their level of dedication to the NCR and NFMC and to the strength of our community.

After Jacksonville, June 2019, I spent time getting acquainted with my new position, reading directives, and compiling a directory of personnel for our region. Our by-laws were slated to be updated and newsletters were posted on our NCR website. I also studied notes from NFMC Parliamentarian, Louis Rose to get acquainted with running meetings effectively.

North Central Region Days was held on Friday and Saturday, July 19 –20, 2019. This date coincided with the end of our Junior Composer Summer Institute which is held at the U of MN for 2 weeks each July. We were delighted to host newly minted NFMC VP Deborah Freeman who delighted us with an inspiring talk on the value of the membership in Federation and presided over our installation of officers. We are grateful that VP Freeman spent the time with us and that we got to share with her our showcase of talented composers with their Salon Recital on Saturday. We have a tremendous board involved with our Junior Composer Summer Programs and continue to celebrate its success.

This year, due to Covid-19, it became apparent that our Composer Program was going to need a new look. This board came together, brainstormed ideas and launched this year Composers Online Institute. We do not yet have the results of this new on-line camp, but our fingers are crossed that our composition program continues to inspire young composers and that the camp serves as a medium for learning and creativity. Again, so grateful for our dedicated team serving on this board!

Lucinda Lear, Iowa, is currently serving as the NFMC Student-Collegiate Division Chair and happily reported that she had some success with her outreach efforts to various Universities. Issac R. Smith, a student of composition and theory at University of Northern Iowa, received the Marion Richter award for \$1,250 for his composition, *Three Etudes for Piano*. Grant Goulson, student at University of MN-Duluth, received the Gretchen Van Roy Music Education Scholarship.

Wisconsin President, Cathy Paquette shared lots of news – and my impression of that Wisconsin is a very generous state. WFMC gave out the following in scholarships: 7 - \$500 Apple for the Teachers Awards (K-8th grade music teacher to assist in purchasing of music supplies); \$500 to Thomas O'Shea of Madison was the recipient of the first ever WFMC High Achievement Award; Lydia Sladek received the \$500 Peggy Radmer post-secondary education scholarship; WFMC Senior Club Grants of \$300 went to 4 Senior Clubs who promote projects involving music appreciation in their communities – GO ARTS ADVOCACY! Charlotte Lohmann was the regional winner for the NFMC Wendell Irish Viola Award. Sam Ecoff also reported that Wisconsin had 4 finalists in the NFMC Jr. Composers Contest.

These programs support the local communities with the additional benefit of introducing NFMC and the Federation into the community. I believe we can all be inspired from the energy and dedication that is happening in Wisconsin.

As many events were cancelled due to Covid-19, our states were diligent and creative with completing their festivals. We are immensely proud of our Grand and Presidents Cup winners in Minnesota and Wisconsin and of all festival students and teachers!

In Minnesota, we were proud to see the artwork of Alisha Wong of Farmington, MN appear on the cover of Junior Keynotes and that Maggie Iten of Lake Bronson, MN was a 2020 National Music Week essay winner! Minnesota continues to support the Junior Composer Programs, International Music Camp, and our Teacher Trust Grants (tuition help) with various scholarships. And, Minnesota is starting to prepare for its 100th year celebration in 2021!

Reading the newsletter for North Dakota shows that this state continues to be extremely active with concerts, recitals, festivals, singing, and giving back to the community. One shout out for the Fargo Moorhead Area Music Club celebrating their 125-year anniversary – it was reported that this club had awarded over \$60,000 in music scholarships since 1998! Another very generous state!

Daryl and Lori Jessen of South Dakota continues to energize the community there as well. Daryl reported a new newsletter, updating bylaws, and various scholarships as well to students attending SD Colleges. And, there will be a college in the area that will become federated in the fall. The pioneer spirit of the west and the “can do” attitude is alive in South Dakota!

My goals as the NCR VP are to continue to grow in the position, continue to build community in our region through strengthening our clubs, and advocate for the programs of NFMC / NCR and, in general, for all of the arts.

I am grateful to be the NCR VP. I am hoping that through this pandemic and time of transition in our world, that we all continue to grow and learn about each other and be a force for good in the world.

Respectfully submitted,

Sarah Twedt

North Central Region VP

Membership Report

Cara Caravetta

July 6, 2020

Progress on the MFMC product line - provisionally titled Practice Notes - has entered the final stages of its collection. As of July 6, garment samples have been matched to a selection of tee shirts at the Warroad T-Shirt Barrel. Photos for the catalogue will be taken as soon as the designs are heat pressed/embroidered and matched with prices. The business manager has expressed a willingness to create an online catalogue for us so individual clubs can place orders as they need items, and already has a selection of heat press designs on hand to create quicker order turnaround times for our members. A portion of all sales at the T-Shirt Barrel will be donated back to MFMC.

MFMC has a set of music quote magnets available from T&T Printing, as well as a practice notebook.

Our most recent addition to the product line involved commissioning a logo mold with the Carol Widman Candy Company. The die has been tooled and is available to create chocolate logos for student gifts, teacher appreciation or encouragement gifts, recital prizes, etc. Chocolate molds are 1 use products, and will be made for each order - as a result, each 3.25x0.25 chocolate will be \$4.00 each. Clubs wanting to purchase the chocolate logos will need to contact me for a permissions slip to submit to Carol Widman Candy Co. (This permission is something they require.)

After 15 months of work, I am very excited to share the physical representation of this idea with you in the coming weeks. I appreciate the support and encouragement you have provided as I've navigated a project that was just a little bigger than I originally anticipated. It has been an amazing experience.

Report submitted by Cheryl Schmidt for MFMC State Meeting July 22, 2020

FINANCE

Finance goal is to stay fiscally stable with the Ameriprise Fund as an emergency fund, income to cover all yearly expenses, maintain access to funds to cover six months of expenses and provide adequate funding for scholarships, awards, and grants. MFMC is financially solvent and stable.

A new computer and Quicken subscription were purchased for the MFMC treasurer. Thanks to Gwen Degner for her dedicated work as our state treasurer.

Gwen Degner and Cheryl Schmidt conducted a yearly consultation with Ameriprise representative regarding MFMC investment fund – no changes were recommended. Paperwork was submitted to update the corporate resolution.

Plans to move some of MFMC savings into a higher interest-bearing account with Heritage Bank in Willmar, MN.

No funds have been used in 2020 for the National Convention or State meetings due to COVID-19. Memberships and Festival participation has decreased which affects MFMC income/receipts.

Scholarships, Awards, and Grants have been distributed. 2020 International Music Camp scholarship recipients will carry funds over to 2021 as they cannot attend camp in 2020 due to COVID-19. Considering increase in all future scholarships, awards, and grants amounts.

Cheryl Schmidt assisted with developing a budget for the 100th Anniversary celebration to be held in 2021. Use of the MFMC savings account to cover some expenses may be necessary.

Expenses for the mass email project, new web site, computer/Quicken were paid for using the MFMC savings account.

WEB SITE

The new web site is complete after many hours of work and consultations. Thanks to Nadine Berg for reviewing and sharing her input, web master Louise Lundin for design and implementation and security consultant Mike McClure.

There will be no personal emails used on the web site due to issues with bogus emails. All inquiries are directed to mfmcfinfo9@gmail.com, which Cheryl receives and then directs to the appropriate chair or executive committee member.

Thanks to the executive committee and chairs for providing head shots to include on the state officers page.

If password/username needed to access membership list, use the contact form on the MFMC web site.

HALF NOTES NEWSLETTER

The Half Notes Newsletter is compiled and sent out to the MFMC membership two times a year.

The newsletter is sent out electronically to all members and posted on the MFMC web site. If a club has a member without email, the newsletter can be printed and mailed to that member.

MASS EMAIL PROJECT

Project is completed and operational. Thanks to Jo Janssens for developing this project for MFMC. If members are not getting these emails (admin@mfmcc.net), make sure your SPAM filter allows delivery and that MFMC has your current email address.

International Music Camp Summer Scholarships

Karen Sue Erickson, Summer Scholarship Coordinator

April 25, 2020

We have received two applications for the two \$400 scholarships we give for a week at the International Music Camp (IMC) Summer Program for students in 9th through 12th grades who receive a superior in the Festival preceding the summer camp sessions.

Sophia Hornisch from Eagan 9th Grade – student of Susan Jacobson of Rosemount – Session 6 Cello

Kedrah Brooks from Baxter 10th Grade – student of Cari Nygard of Brainerd – Session 4 Piano

This year, because of the COVID-19 global pandemic, IMC has decided to postpone their 65th Season from this summer to 2021. The camps will run from June 20-August 3, 2021. IMC has established a COVID-19 Stabilization Fund in order to cover operating expenses in the interim and expenses related to preparations for the 2021 camp season. They welcome donations to this fund.

IMC is encouraging participants to keep the IMC spirit alive throughout the summer by continuing some of their traditions: Sunday pizza, Bright Mondays, Tye-Dye Taco Tuesday, cookout on Fridays, playing Nine Square, practicing outside, or wearing a nametag for meals. Share your IMC moments on Facebook, Instagram, and Twitter. Students from the Class of 2020 are invited to attend IMC in 2021.

Possible Actions:

Offer these students a scholarship to apply to the 2021 IMC Summer Season

Make a small donation to the IMC COVID-19 Stabilization Fund

Awards and Scholarships Report

This past year we awarded three Tuition Assistance Grants and three Jr. Composers Summer Program scholarships through our Minnesota Federation of Music Clubs. Other MFMC scholarships, awards and grants include Student Auditions, which are held every other year, International Music Camp Scholarship (not held this year but will carry over to next year), and Teacher Trust Grants.

There are also many scholarships, awards, and grants available from the National Federation of Music Clubs. We had one student take part in the Stillman/Kelly National Instrumental Awards. This is a great award opportunity and I would encourage you to check it out, as well others on the NFMC website.

The deadline for Tuition Assistance Grants has passed, but there are some grants still available, and qualifying applications will be received on a first come first served basis, until the yearly budgeted amount has been reached.

Rebecca Heerdt
Chairman
Scholarships, Awards and Grants

State Student Auditions:

Liz Raihala, Chair, referred teachers with interested students (high school juniors and seniors) to check the MFMC website for updated information.

Annual Report - 2019-2020

NFMC Biennial Student/Collegiate Audition Awards - Nicholas Susi, chair

Since NFMC student/collegiate auditions are held at the national level every two years (odd-numbered years) in February through March, the academic year 2019-20 provides little to report locally in Minnesota. However, the national federation has very recently proposed changes that are important to include here. Previously, student/collegiate applicants needed to first pass a state-level competition in order to be considered for the national-level student/collegiate award. Due to low numbers of applicants, NFMC is making a motion to do away with the state-level competition and therefore allow applicants to enter directly into the national competition. The national application will still be held by recording, not by live competition. They have made these decisions in order to streamline the process for entrants and to cut down on the financial burden that falls on state organizations needing to organize in-state, first round competitions. These changes are still at the proposal stage.

Minnesota is one state that experiences low turnout numbers for this audition, perhaps due to the fact that most MFMC members primarily teach pre-college students. As a college professor, I am in a unique position to try to help breathe some life into this audition process statewide by accessing a network of Minnesota professors. I plan to advertise the competition to this network in advance of the 2021 competition deadline in the hopes of generating more applicants. Lastly, I have updated text for the Student/Collegiate Awards page of our MFMC website that provides more thorough information on the audition process.

Junior Composers Contest and Scholarships Report

Entries:

Class	Ages	2016	2017	2018	2019	2020	2021	2022
I	9 and under	5	4	1	3	4		
II	10 - 12	6	12	6	2	6		
III	13 - 15	9	5	8	5	4		
IV	16 - 18	6	4	7	7	3		
TOTAL ENTRIES		26	25	22	17	17		

Teachers and # entries

2020		2019		2018	
Dan Aalto	1	Narissa Bach	1	Dan Aalto	1
Fern Davidson	1	Fern Davidson	1	Narissa Bach	1
Independent	1	Paul Heisler (ind)	1	Fern Davidson	1
Sharon Kaplan	2	Susan Hoolihan	1	Shirley Erickson	1
Sarah Miller	11	Sharon Kaplan	1	Sarah Miller	14
Nicholas Susi	1	Sarah Miller	9	April Spaeth	1
		Tami Morken	1	Kathy Stromer	1
		Sam Rudy (ind)	1	Chris Wolf	2
		Chris Wolf	1		

Gold Cups in Composition earned this year: 3 - 1st cups; 2 - 2nd cup

Winners:

	Name	Composition	Teacher	State	Region	National
Class I 9 and under	Hans Schmalstieg Noelle Reitsema	Dance of the Goblins Horses are Coming	Sarah Miller Sharon Kaplan	1 st 2 nd	Hon Ment	
Class II 10-12	Iris Hu William Feng	Nirvana Reverie of the Night	Sarah Miller Sarah Miller	1 st 2 nd	2 nd Hon Ment	
Class III 13-15	Stephen Elsinger* Josiah Parsons*	Phalanx Last Snow	Sarah Miller Sarah Miller	1 st 2 nd	3 rd	Incentive
Class IV 16-18	Frederick Robin Sam Hanson*	Danse Russe Mobius Palace	Paul Heisler Sarah Miller	1 st 2 nd	1 st	Incentive

- These students placed in the same class and the same order in MN as last year!

State Judge: Corey Sevett NCR Judge: David Evans Thomas National Judges: Seth Custer

Scholarships offered to: Class III and Class IV winners. Accepted – Josiah Parsons, Sam Hanson, Stephen Elsinger

Finances: This year we set our judge's payment at \$ 20.00/student which put us solidly in the black.

Sharon Kaplan, Composition Chair MFMC

Festival Online Report

Vivace- NFMF Festival Management Website Update

April 18, 2020

The NFMF Festival Management website, nicknamed Vivace, went live on December 18, 2019. Festival areas who were already in the old system, named Legacy, were admitted to the site. Data was checked prior to launch. There were some issues, such as solo/concerto combinations, which were inherited from Legacy. Most of the import was successful. Individual issues were addressed in December and January.

- Teacher Log In
 - Teachers were able to log in much easier than in Legacy.
 - Some confusion about “Username”. The assigned “username” is a current email address and is permanent. Teachers can change their “communication” email address at any time, but the username will remain the same.
- Festival Registrations
 - Teachers were able to register students. My teachers said it was easy. One of my teachers has trouble in general with her internet, so I registered her two students. The rest of East Suburban teachers registered their students with little assistance.
- Festival Administration:
 - Scheduling: There was a problem with scheduling. The program worked well in the development platform. When it went live, the “Allocation” tab did not function the same way. I was able to work around it, but it was a major headache for most admins. There are many ways to schedule a festival. Everyone on the committee had a different way to schedule. The pilot program revealed an even larger list of ways to schedule. This summer a larger task force is being assembled to rework and test the scheduling module.
 - Ratings: An issue which was difficult to isolate in the dev platform showed up in my String Festival in January. It was resolved prior to all other festivals. There will be update this summer for defining a “zero” rating: “did not perform” students can register same piece/same class the following year but “disqualified” and “comments only” must change repertoire and follow progression rules. This allows for performances which are not quite ready, such as concerto, to register the following year.
 - Reports: The combination problems have been resolved. I had 10 students with combination issues from Legacy which had to be tracked and revised each year. My student history is now 100% correct. The reports are in the process of being revised to reflect the corrections and updated with small cosmetic touches. Hopefully, the Festival Cup Report revisions will be completed and released by April 22.

- Uploading Student History: Now that the first festivals have been completed (although there are many festivals still “on hold” because of Covid-19), attention has been shifted to uploading festival history
 - Manual Key-In performance history entry: this is for festival areas who have incomplete information or who would like to manually key-in their students’ performance history.
 - Guidelines are currently in discussion. Testing will occur first over the next 2-3 weeks in the development platform. Then areas who would like to manually key-in their history will be given specific instructions to join Vivace and enter performance history.
 - Direct Upload: To upload from a data program there will be a fee for the developer to review and upload the data. Details and timeline have not been released although everyone is hoping to start earlier rather than later this summer. The developer needs to upload one festival at a time. He has made it clear that uploading an entire state at one time is not feasible.

Questions for discussion for MFMC Board:

- How many areas have complete student performance history in the digital state records?
- What areas have missing information in the state records (paper reports)? How much is missing? Since there is missing information already, would manual key-in work better for those areas?
- Would the board consider allowing smaller areas to key-in their performance history?
- Based on this discussion, what would you like to see at the July 22 state meeting?

Respectfully submitted,

Grace Kopitske

MFMC Proposed Budget 2020-2021	Actual FY 2019-2020 Income/Receipts	Actual FY 2019-2020 Expense/Disb.	Proposed FY 2020-2021 Income/Receipts	Proposed FY 2020-2021 Expense/Disb.
Interest	\$112.03		\$100.00	
Membership	\$18,377.00	\$8,874.00	\$18,200.00	\$8,500.00
Festival	\$39,698.00	\$30,774.00	\$39,400.00	\$30,500.00
Junior Composers Cont.	\$446.25	\$500.00	\$450.00	\$500.00
Scholarships/Grants	\$1,310.00	\$2,700.00	\$0.00	\$7,000.00
NFMC Convention	\$0.00	\$0.00		\$5,000.00
Student Auditions	\$0.00	\$0.00	\$125.00	\$1,800.00
NFMC Coll. Auditions	\$0.00	\$0.00	\$0.00	\$0.00
State Meetings	\$0.00	\$0.00	\$1,000.00	\$2,000.00
State Convention	\$599.77	\$1,445.00	\$10,500.00	\$17,500.00
Administrative		\$14,525.31		\$6,000.00
Exec. Comm. Expenses		\$1,801.52		\$2,000.00
Officer Stipends		\$1,500.00		\$1,500.00
Donations/Gifts		\$250.00		\$250.00
Assistance Grant	\$3,000.00	\$3,000.00		
Product Line	\$0.00	\$321.79	\$0.00	\$0.00
Totals	\$63,543.05	\$65,691.62	\$69,775.00	\$82,550.00
Checking Total FY	\$39,696.94			
Savings Total FY	\$33,055.01			
Julie Gale/Young Artist Scholarship Fund	\$11,568.16 \$5,000.00			

Festival Cup Fund	\$5,000.00
Ameriprise Fund	\$33,511.95

\$1,100.00 Jane Jensen Scholarship transferred into savings 7/7

Payment for Mass Email Project \$1,029.50 from savings 7/7

Payment for Mass New Themed Web Site \$3, 437.50 from savings 7/7

Deficit: 100th Anniversary Celebration, honor 2020 IMC Scholarship recipients, increase in scholarships, awards and grants. Will use savings/checking account funds to cover as needed.

Connections

2020 President's Report to NFMFC

While attending my first National Convention, Encore, in Jacksonville last summer, I made several connections. I connected names and faces from the Music Club Magazine and Junior Keynotes to actual real live people. At the Council of State Presidents, led by Carol Langley, I started to make connections about what my work as the incoming Minnesota state president would entail.

Gleaning information at the Council of State Presidents, I learned that several other states had systems for regular, frequent communication with their members. In Minnesota, we did have our MFMC website (updated this year) and our Half Notes newsletter distributed twice yearly. We had been relying on club officers to disseminate the newsletter and other information to their members, but did not really have an easy way to connect with all the membership on a regular basis. As incoming president, I had a strong desire to be able to do just that.

The answer for this quandary came because of connections of another sort. Among her many talents, Sarah Twedt, Minnesota First Vice-President and North Central Region Vice-President, is an accomplished tennis player and she competes 3-4 times per week. One of Sarah's tennis friends, is a web master and software developer and Sarah mentioned MFMC's struggles to find a working email system to communicate with our 375 Senior Club members. The result of those connections is that Minnesota has a working, wonderful mass email system, built for us at a reasonable fee. Now we are able to communicate easily and often with all of our members.

MFMC held its State Convention in Duluth July 31-August 1, 2019. We were enthralled by Nicholas Susi on piano, playing Etudes by Debussy and Liszt and all the Etudes of Sergei Rachmaninoff's Opus 33. Dr. Susi, a former NFMFC Young Artist winner, is now a professor at St Scholastica in Duluth, a member of

MFMC, and chair of our Student Collegiate Auditions. Our connection to Dr. Susi came through NFMC's Young Artist Competition and now he is connected to our Minnesota Federation of Music Clubs.

Our state also experienced connections through the life and passing of one of our long time members last fall. Jane Jensen, a member of MFMC for 55 years, made a huge impact on her students and our organization. Because of her devotion to the Federation, Jane's family chose to honor her by designating all memorials to MFMC for a vocal scholarship in her name. My predecessor, Mary Wescott was asked to sing at Jane's memorial service and represented MFMC well. Famous author Garrison Keillor was also in attendance. Jane's connection to Mr. Keillor was the reason he was part of the program when Minnesota hosted the NFMC National Convention in 2006.

On a personal note, I am extremely thankful for the connections I have made through the National Federation of Music Clubs. My family was struck with COVID-19 in late March. My normally-healthy husband became critically ill and was hospitalized for 40 days and is still recovering at home. My Federation friends were quick to offer encouragement, prayers, and support.

All of these connections echo the aspirations I have for the Minnesota Federation of Music Clubs. My vision for our state is to be a group of teachers, artists, and music enthusiasts who build each other up, push each other to attempt new things for ourselves and our students, and who share and promote the arts in our communities.

Nancy Fisher, MFMC President

nancylynnfshr@gmail.com

Addendum Following:

Addendum ...

Minnesota Federation of Music Clubs

Board of Directors Meeting

Thursday, July 30, 2020

A motion was made by Mary Kaye Rabaey that the Minnesota Federation of Music Clubs Board of Directors authorizes an account at Heritage Bank for the Heritage Direct Savings Account. Mary Wescott seconded.

Open for discussion. No discussion.

Voting was done electronically via email which is permitted per MFMC bylaws.

All in favor of the motion:

Yes: 10

Any opposed:

No: 0

Motion passed.

Submitted by,

Mary Kaye Rabaey, MFMC State Secretary

Minnesota Federation of Music Clubs Board of Directors

Nancy Fisher, State President

Sarah Twedt, 1st Vice President

Cara Caravetta, 2nd Vice President

Gwen Degner, Treasurer

Mary Kaye Rabaey, Secretary

Nadine Berg, Festival Chair

Karen Erickson, Historian

Mary Wescott, National Board Representative

Cheryl Schmidt, Finance Chair

Grace Kopitske, Festival Online Registration Administrator