

# Minnesota Federation of Music Clubs

**HALF NOTES NEWSLETTER — FALL 2018**

**WEB SITE: [WWW.MFMC.NET](http://WWW.MFMC.NET)**

**COMPILED BY CHERYL SCHMIDT**

## Official Call – Meeting Notice!

The next meeting of the Minnesota Federation of Music Clubs will be held on Saturday, April 27, 2019 in St. Cloud, Minnesota. Details regarding the meeting are forthcoming. All MFMC members are welcome to attend the meeting.

MFMC State Convention: will be held in the summer of 2019. Watch for upcoming details!

## Presidents Message



Mary Wescott, MFMC State President

It seems like yesterday I was having my spring recital and here I am back teaching. It has been a super busy summer for me personally. I had the longest drive in the family golf outing, so I was so pleased with myself. In addition, MFMC had two really outstanding



meetings this summer. If you missed them, try for next summer's meetings. The executive committee is already working on planning a great meeting for our membership. Please remember every member of MFMC is welcome to our meetings.

As we try to plan for meetings, we are trying our best to value everyone's time. We have a huge agenda for next summer and I think each of our members should plan on attending. Have we picked a date? No! The reason, the National Federation is determined to have every member have the ability to register his/her students on line for the school year 2020. It is our intention to have a class to learn how to register your students and there are going to be some guidelines that at this point are not available to us.

With this in mind, we have a neighboring state that has some of the inside track on information. Lori Jessen from South Dakota is the new bulletin chair. As of the first of August, she stated to me personally she feels that the IT Company is well aware of their deadline of August 1, 2019 and plans to have all the material presented at the National Convention in Jacksonville, FL. Next June.

2019, is an All State convention year. This means a little extra get together for each of us. We are working on some ideas of having a former NFMC Young Artist Nick Sussi provide us with a concert. However, we may have to change this plan to make every member aware of the upcoming On-Line Registration. MFMC has an excellent Executive Committee and actually we all live in various parts of our state. Please plan to attend our meeting April 27, 2019 in St. Cloud, MN. As the year progresses, we will have a better idea of what our agenda will be. Please bear with us!!

For all of you that attended our meetings in Frazee, MN and in Delano, MN thank you for your participation. If you liked the presentations; please let us know. We are only as inspired as our membership generates new ideas. I learned a great teaching tip from Wynn-Anne Rossi, and my students love it. It is great for those days when you know no one is going to practice, because of a holiday or a long break.

I sincerely hope each of you have a great year teaching. I am positive you are going to have a wonderful Festival with our new Posters for each club.

Mary Wescott, MFMC State President

## MFMC Scholarship/Contest Opportunities

Please take the opportunity to have you and your students benefit from the many scholarship/contest opportunities provided by MFMC. This is a listing of scholarships/contests and basic descriptions. Visit the MFMC web site for specific details and to review other MFMC and NFMC scholarships/contests at [www.mfmc.net](http://www.mfmc.net) and [www.nfmc-music.org](http://www.nfmc-music.org).

### ***State Student Auditions: Marcia Benson, Chair***

Advanced musicians currently high school Juniors and Seniors - school year 2018-2019! State Student Auditions are done via recording with three \$500.00 awards distributed. This award only happens biannually, so don't miss this opportunity!! Application deadline December 31, 2018 and recording deadline January 15, 2019.

### ***Junior Composers Contest: Sharon Kaplan, Chair***

Take the opportunity to create your own compositions! Compositions are judged to include constructive feedback and compositions are entered in the National Federation of Music Clubs Regional and National competitions. This is a Festival Cup eligible event and the deadline is January 15, 2019. As a bonus, some contest winners are eligible to receive scholarships to attend the amazing Junior Composers Summer Programs – visit [www.juniorcomposers.org](http://www.juniorcomposers.org).

### ***International Music Camp Scholarship: Karen Erickson, Chair***

Take advantage of this camp experience located in the International Peace Gardens on the boarder of North Dakota and Manitoba. Two \$400.00 scholarships are awarded to attend this camp in the summer with concentrated musical study and yes, you will meet students from all over the world!! Available to students grades 9 – 12 and the deadline is April 1, 2019. Camp information: [internationalmusiccamp.com](http://internationalmusiccamp.com).

### ***Tuition Assistant Grants: Rebecca Heerdt, Chair***

Private music students up to age 18, or high school senior, are eligible to apply for tuition assistance.

### ***Teacher Trust Grants: Rebecca Heerdt, Chair***

The Teacher Trust Grant has been set up to assist and encourage active music teachers with financial aid, so they may attend workshops, register for university courses, participate in master classes, or take a series of lessons to further enhance their skills and, thus, improve their teaching.

## Special Recognition for MFMC Member, Jane Jensen



*Jane Jensen – 1941  
Promotional Photo*



*Andrea (Jane's Daughter) & Jane Jensen  
MFMC Meeting – July 26, 2018*

At the summer meeting in Delano on July 26, 2018, MFMC Honored Jane Jensen with special recognition and a gift. Jane has been a member of MFMC since 1950! Read about her musical journey and dedicated service to MFMC.

Jane Jensen had a passion for music and for singing. She started at a very young age as her musician mother taught her to sing. Her father worked for the railroad and at age 11 she rode the train alone from Hudson, WI. to St. Paul and visited the Kresge 5 and dime store where the latest popular music was available to look at. She perused the music and memorized the lyrics.

As she grew older she studied voice privately. She had the most beautiful bell like soprano voice. In fact, she sang on KSTP radio during the 1940's. Georgia Chapman had organized a group of musicians that formed a music club which later became Tuesday Music Club of Minneapolis. They joined the Minnesota Federation of Music Clubs in the early 1950's. She was a faithful member of the club. Jane also served on the MFMC state board.

Having sung with St. Paul Civic Opera, she was an advocate for the opera. Under her tenure she persuaded the MFMC to offer scholarships to capable singers and to Vern Sutton,

administrator of the Opera program in the summer in the Ozarks in Arkansas. She and the late Mickey Jax would drive there from Minneapolis to attend the programs.

As a member of Tuesday Music Club, she urged the members to attend the state meetings, so we could learn more about the function of the federation and the resources available for teachers and students. Jane has been a wonderful musician and friend and we thank her for her contribution to Tuesday Music Club and to MFMC.

## What's Happening with the NFMC On-Line Festival Registration???

The National Federation of Music Clubs (NFMC), after several years, has hired a new developer to complete the on-line Festival registration project. NFMC has indicated they anticipate having the system available for the 2020 Festival season.

The Minnesota Federation of Music Clubs Executive and Finance Committee have been setting aside additional funds in anticipation of this new on-line system. Funds will be needed to fund entry data that includes historical records for all active Festival participants and also to cover the cost of training sessions to be held for MFMC clubs so teachers know how to use the system.

At this point, we wait to get confirmation from NFMC!

## MFMC Summer Meetings

Members of MFMC had the option of attending two meetings this summer. One meeting in Frazee and the other in Delano.

Members in attendance received a booklet containing important information from MFMC officers and chairpersons to share at their local club meetings.

Teachers and students were delighted to have contact with and learn from composers Melody Bober and Wynn Anne Rossi.





Meeting in Frazee: Melody Bober and participating students: Peyton Blum, Oliva Gunderson, Sylvia Pesch, Ivanna Fish, Claire Gimbel, Ella Vanderheiden, Ilaina Fish, Isaiah Fish, Grace Gunderson, Aiden Blum, Libby Johnson, Gracelyn Sakry, Karissa Dignan, Eliana Oleson, Greta McCleary, Lauren Krebs. Participating teachers: Nancy Fisher, Sharon Westbrook, Marcia Benson and Sue Mergen.



Melody Bober and students of Nancy Fisher





Delano Meeting:

Wynn-Anne Rossi with  
participating students:

Liliana Schroedl, Siona Kaura,  
Charlotte Kaufenbuerg, Eva  
MacIver, Simone Kaura and  
Sarah Gergen.

Participating teachers:

Sue Quist, Lizz Strandberg and  
Sharon Kaplan.



Members of Tuesday Music Club of MPLS - our hosts in Delano  
Jane Jensen, Sue Quist, Ruth Wollenburg, Joan Lundgren, Kathryn Duckett

## CLUB NEWS!

### **Apple Valley Music Teachers Association**

AVMTA 2017-2018 end of the year updates: We began our year with a kick-off meeting/potluck. It is always well attended.

In October, we met at Sarah Twedt's home to listen to a discussion, by Jill Kilzer, a member, on "The benefits of Public Performance".

December brought us to our annual Christmas Party/potluck and performance. Members have an option to perform. January was our Festival work day to get ready for Festival in Jan/Feb. Festivals were well attended.

In March, we did a combined program with SSMTA. Speaker was Dr. Paul Wirth. We also did 2 Nursing Home performances with various teachers and their students and they were performed at Augustana Health Care Center in Apple Valley and Walker Methodist Highview Hills in Lakeville.

One joint recital was attended by various members and done at Rosemount United Methodist Church on April 29th. Our officers got together a couple times this year to discuss how to motivate our members to participate more often in our programs.

Stay tuned to next year's end of the year letter to see if some of our ideas worked! We are looking forward to another outstanding year for our club. Thank you!

Barb Ross, President Apple Valley Music Teachers Association, Burnsville Music Teachers Association.

### **Burnsville Music Teachers Association**

Burnsville Area Music Teachers hosts our Junior Festival annually with just over 250 students. We are thrilled for our students to share their music with their family and more. We held 5 meetings this past year, including a closer look at Amy Beach (by Dr. Lillie Gardner) and wonderful information on American Jazz (by Kathy Wilson). We concluded our program year with performances by our Senior Scholarship winners, and club members playing duets. We look forward to a new year, with many more wonderful programs, performances and another successful Junior Festival!

Camille Buddecke, NCTM President, BAMTA Honors Concert Chair, MMT



### **Central Lakes Music Club**

The Central Lakes Music Club of the Alexandria, Minnesota area includes teachers from many outlying towns: Battle Lake, Brandon, Clear Lake, Fergus Falls, Garfield, Glenwood, Morris, and Osakis. We have sixteen members this year who teach piano, organ, voice, strings, guitar, and flute. Our three official meetings each year are planned to collect Festival Pre-registrations in October and Festival Registrations in January and hold an Annual Meeting in June.

The Festival has been our main activity with about 250 students participating and all teachers contributing to run it efficiently. There are many opportunities for students to participate in many areas, the largest one being Piano Solo and Duet. We also have students playing in Flute Solo and Duet, Guitar Solo, Violin Solo, Viola Solo, Cello Solo, Vocal Solo-Art Song, Vocal Solo-Musical Theater, and Theory events.

We also give two scholarships to graduating high school seniors who have taken lessons with our members and who plan to continue their music studies beyond high school. These scholarships are presented at the student's honors night or graduation ceremony if possible. The check is accompanied by a congratulatory letter and a certificate.

Central Lakes Music Club was formed in 2003 from the larger Euterpean Music Club, which had been active in Alexandria since the 1940s. The Euterpean Club had purchased a Steinway grand piano, which was kept in the church in town where their meetings were held. When the club re-organized, the Steinway was sold and the proceeds invested to provide scholarships.

Some of our members have held positions in the Minnesota Federation of Music Clubs and the National Federation of Music Clubs over the years.

2017-18 CLMC Officers: President: Marlene Larson, Secretary/Treasurer: Karen Erickson

### **Chain of Lakes Music Club**

We ran three Festivals again this year, including a concerto-only event in March. All went smoothly. We are having success with our mini-recital format, where students are scheduled in groups, and the doors to each room are opened only every 20-30 minutes, so each student gets a decent sized audience. Having a nice crowd helps keep the atmosphere festive and energetic!

We welcomed two new members and are anticipating more this coming year. We are also

remembering one of our founding members, Sue Clark, who passed away in June but was active in our club right up to the end. She will be missed.

Respectfully submitted, Mary Newton, President

### **Chin Rest & End Pin Society**

The Chin Rest and End Pin Society is a group of 9 string teachers and 99 student musicians, based in the Twin Cities Metro Area. We held 5 Junior Festivals – 3 of them at MacPhail Center for Music and 2 at churches in Roseville. Most of the Festivals were held in a recital format, so parents and friends could attend, and the young musicians could hear and support each other.

Respectfully submitted, Elizabeth Ericksen, President Chin Rest and End Pin Society

### **Duluth Music Teachers Association**

The Duluth Music Teachers Association has a membership of 24 teachers that mostly teach piano, but some also teach voice, band instruments, organ, accordion and theory/composition. All of the teachers participate in the Federation Festival which is the main event of DMTA. Vicki Ott is our Festival Chair who does a fabulous job of organizing this two-day event with approximately 275 total participants in Piano Solo, Vocal-Musical Theatre and Theory! It is currently held at in the music department of the College of St. Scholastica and our vocals are held at Hope United Methodist church, due to space constraints at St. Scholastica.

DMTA meets September through April once a month on Fridays at a local church. We are glad to see some younger teachers join DMTA and have flourishing studios themselves. DMTA is a very nurturing, encouraging organization to be part of and our meeting topics are ones that are of interest and pertain to the private teaching profession. This year we had two wonderful workshops with Dr. LeAnn House (newly retired from College of St. Scholastica) on her teaching tips acquired throughout her many years of teaching) and the other with Dr. Nick Susi (who took LeAnn's place as Piano Professor at St. Scholastica). He presented a fascinating workshop on performance tips, memorization tips, teaching tips and even performed a beautiful Liszt piece for us. We have wonderful discussions at our meetings and look forward to seeing each other at least once a month!

Respectfully submitted, Liz Raihala, DMTA President

**East Suburban Federation Music Club** - No report submitted.

### **Encore Music Club**

The Encore Music Club promotes music in Warroad, located on the shore of beautiful Lake of the Woods, just a few miles from Canada.

Our five members teach piano, strings, voice, guitar, and flute. Last fall, we attended a workshop by Melody Bober on collaborative piano ideas. Our students really enjoyed the "Making Music with Our Friends" recital that came as a result of that workshop. Other recitals we had throughout the year were a Costume Recital, Thanksgiving Recital, Christmas Recitals, Festival Recitals, and our spring "Name That Song" matching game recital. Students performed at the Warroad Senior Living Center, various churches, and school events. Three students formed a chamber group that performed several times. Three other students competed in the University of North Dakota's Czerny Etude Competition. And we had two students learn concertos for the first time. For several weeks in the summer and over Christmas, we set up a keyboard at Caribou Coffee and our students prepare thirty-minute programs to play or sing for the customers. We call this endeavor "Caribou on the Keys".

The Encore Music Club hosted three concerts this year by professional musicians – our Concerts for Kids series. In October, we had a piano, saxophone, and flute ensemble with Dr. Nariaki Sugiura, Dr. Scott Sandberg, and Dr. Lisa Bost-Sandberg, all faculty from the University of North Dakota. In March, Dr. Nicholas Susi, from Duluth's Saint Scholastica presented a wonderful "Composers in Contemplation" piano recital, followed by a master's class for several of our students. In April we had a lovely cello and piano performance by Dr. Simona Barbu and Dr. Nariaki Sugiura from the University of North Dakota.

We had a year full of many musical opportunities for our students and our community.

Respectfully submitted, Nancy Fisher President, Encore Music Club

### **Great River Music Club**

The Great River Music Club's Federation Festival was held on February 24th at the college of St. Benedict College. We reported 405 students this year. The breakdown was 402 Juniors and 3 Adults that participated in piano, voice, and guitar events. We recorded 284 Superior scores and handed out 95 Gold Cups and 1 Silver Cup.

Our club gives scholarships out to students that are in their Junior or Senior year of high school if they have participated in the Festival for 3 consecutive years. This year 12 seniors and 9 juniors were rewarded. The GRMC holds meetings every couple months at one of our local coffee shops. Because there are often new members, we like to go over the Bulletin in Aug/September and then again in November. We have another meeting about a month prior to our Festival to finalize any details, and then a follow up meeting a month or so afterwards.

Our club is very proactive and most of the teachers try to attend these meetings and volunteer for the various responsibilities in making our Festival day a success! We are starting to deal with possible turnover now that we have a number of teachers that are considering retiring in the next year or so. Thankfully, if we are going online soon, that will help eliminate some positions that required member volunteer time. Our Festival Day and Make-Up day (for student emergencies) are all that we host for now.

### **Hibbing Musicale**

Hibbing Musicale focuses primarily on providing Festival opportunities for our students. We are loosely organized with 11 members. We had 80 Festival entries in 6 events this past year, including one adult student. Our members are spread over a radius of about 75 miles, which makes regular meetings difficult. We try to meet a couple times a year, once for fellowship/support, and once to organize Festival. Each of our members are dedicated to their students and active in musical events in their communities.

### **Itasca Music Club**

The Itasca Music Club was formed over 17 years ago to handle the Minnesota Federation of Music Clubs (MFMC). Current membership includes: Dan Aalto, Treena Boone, Lindsay Champion, Gwen Degner, Anne Dimich, Eileen Grosland, Glenda Kacon, Sarah Kowitz, John Ondich-Batson, Cathy Shields.

Teachers of IMC provide lessons in piano, strings, voice and composition. As a club, our main focus is to give our students the opportunity to participate in our MFMC Festival each year. Those students who obtain a Superior rating are invited to perform at our annual Honor's Recital.

Other activities that students, as well as Itasca Music Club members are involved in, are Tuesday Summer Concert Series and providing entertainment for the First Friday Art Walk.

The Itasca Music Club has conducted music sales at the Summer Community Crazy Days selling music that teachers have donated to the club.

IMC teachers exchange ideas and offer each other guidance in their teaching endeavors. We have had an annual teaching year 'wrap up' for the past couple of years.

Cathy Shields, Itasca Music Club President

**Lake Area Bridgetones** – no report submitted.

**Music Southwest** – no report submitted.



### **North Suburban Music Club**

Greetings to our fellow music teacher from around the state! Our club serves much of the northern suburbs that include Blaine, Andover, Anoka, Champlin, Coon Rapids, St. Anthony, New Brighton, Lindstrom & White Bear Lake. We cover quite a large area!

Our group functions for the purpose of hosting our Festival each year. We had seventy-two Festival entrants this year. Our current membership includes eleven; many of whom were new this year. The last few years have seen challenges as many of our former members were looking at retiring from teaching and it looked as if NSMC would end. We were delighted when new younger teachers showed interest. Many of them have since joined our club, began learned about the NFMCC, and a few have taken leadership roles. We also lost our hosting site but were blessed to find a new site which has shown generous hospitality to us!

I am inspired to hear what other clubs are doing around the state. It shows me the potential that can be done within a music club. I look forward to sharing these with members at our next meeting, with the hope of looking to creative partnership ideas for our members! Thank you for reading this!

Respectfully submitted, Dawn Onufrock, President North Suburban Music Club

### **Renville County, Club 88**

Club 88 is made up of 12 teachers, representing 5 counties in the midwest— Carver, Kandiyohi, Meeker, Renville and Sibley.

Our first event of the 2017-2018 school year began with our Chamber Event in November. Ensembles need to consist of one or more performers, any instruments or voice. We had 34 ensembles performed. We took donations after the Concert to benefit our local food shelf and also to raise money for our club's monetary awards.

In February, we held our Festival. There were 114 students participating in piano, voice, violin and/or cello events. Fifteen students received their first gold cup, six their second, and one their fourth.

Our Festival Recitals, in which students who earn a Superior rating are invited to participate, were held the beginning of March. This gives our students a chance to perform the pieces they worked so hard on! We often hear one of our students, upon hearing a piece played, saying, "I want to play that next year for Festival". The recitals are followed by refreshments, giving our families a chance to connect.



Our Award's program was held in May. Here, participating teachers give out the Gold Cup's, MFMC Certificates, Club 88's certificates, ribbons for Club 88's Ribbon Award Program and awards from MMTA.

Our Ribbon Award Program consists of various colored ribbons given for memory, playing in church, ensemble playing, social music (public performances), and music appreciation. Our Bravo certificates are given to students who take their music beyond just lessons. We also have several monetary awards. One is for Grand Cup and President's Cup recipients and the other is the Pat Kadlecek Award, given to an outstanding student in memory of one of our past presidents, Pat Kadlecek.

We have had a great year at Club 88 and are looking forward to another this year.  
Rebecca Heerdt, President, Club 88

### **SE MN Federation of Music Clubs**

Hello from southeast Minnesota! Our Federation club currently exists solely to provide a Festival for students in our area. In 2017-18 we were encouraged to gain some new members to bring our total to 21 teachers and festival participants to about 250. This was our tenth year of Festival in Rochester.

Our Festival in February went very well. Venues are very expensive in Rochester. We have received a grant for the third year in a row from the Southeast Minnesota Arts Council which helps us greatly to keep costs down for our students. For 2018-19 we will be doing a tote bag fund raiser. Below is the logo that the NFMC office designed for us.

Julie Gutzmer, SE MN FMC Festival Chair

### **South Suburban MTA**

This past school year, our club had 16 members. We held 8 meetings and had 4 outside speakers come and share with us, including a very informative and exciting piano masterclass. Not only did our students benefit from it, but our teachers were also able to learn new and different approaches to teaching.

We continued with our recital program through which we offer 3 recital opportunities to our students during the school year. If they participate in 2 or more of the recitals, they are eligible to receive a medal. We had 167 students participate in this program, giving out 130 medals. This is not only a great opportunity for the students, to help keep them sharp and interested in performing, but it has also proven to be very helpful in adding money to our treasury.



Due to this program, we were able to pay for all expenses and to also donate to a non-profit organization.

Respectfully submitted, Kathryn de Oliveira, SSMTA President

### **Successful Music Makers**

August 4, 2017 Our teachers and their spouses enjoyed Disney's Beauty and The Beast at the Lake Benton Opera House: downtown Lake Benton (507) 368 – 9329. If you like musical theater, you should go there. It was a wonderful experience!

January 4, 2018 A planning meeting for the 2018 Festival was held with Parliamentary procedure used. The judge was contacted and hired.

February 11, 2018 A successful Festival was held with sixteen entries, and the majority earning Superior ratings.

August 23, 2018 A business meeting is planned, and more Federation details will be explained.

### **Thief River Falls Music Club**

The Thief River Falls Music Club consists of 7 teachers in the Senior Club. Our main focus is Festival which is held in February. The students are from Thief River Falls, Newfolden, Karlstad, Red Lake Falls, and Strandquist. This year we had 207 entrants. Our numbers are down from last year so hopefully we can get more teachers involved from other area towns to get our numbers up.

Piano Solo 96   Vocal Solo 11   Piano Duet 2   Vocal Duet 4   Piano Concerto 1  
Theory 42   Piano Hymn Playing 51

Our students were awarded 57 Gold Cups – 32 1st Cups, 22 2nd Cups, 2 3rd Cups, and 1 Presidents Cup awarded to Leah Dahlstrom, student of Kristi LaSalle.

Thank you to our board members on the State level for your hard work. You are deeply appreciated for all you do for our clubs.

President – Kristi LaSalle

### **Tuesday Music Club of MPLS**

Tuesday Music Club just completed its 85th year in the MN Federation of Music Clubs. We have 9 members and we are a Performance/Teacher Club. We meet September through

December and April through June. A highlight for the club was when Chris Wolter presented a piano solo program by George Gershwin, ending with Rhapsody In Blue. In Nov. we celebrated American Music Month with a sing along using The American Song Treasury by Theodore Raph. in Dec. we usually have a Christmas Theme with a silent auction. The funds from the auction are used to give monetary honorariums to the students who receive superior at the Festival in February. We had 28 students participate in Festival. We had mostly piano participants with 3 violin participants. There were 12 superiors, 11 excellents, 4 satisfactory and 1 fair.

Another highlight was our June meeting when Wes Quist, son our member Sue, sang a number of show tunes for us. He has participated in theater including Children's Theater in Mpls. It was a lovely program to conclude our season.

Submitted by: Ruth Wollenberg, President of Tuesday Music Club of Minneapolis

### **West Central Music Teachers Club**

Our club held 3 general meetings this past year, and the board had a few planning meetings besides a lot of contact via email and/or phone calls. We are financially sound and had 3 wonderful programs, each presented at our 3 general meetings. I have included our 2017-2018 Fall Newsletter so that you can see the descriptions of the programs we shared jointly with the Willmar MMTA members.

We began each meeting with the Federation of Music Clubs Collect, shared some musical jokes, and had either coffee or lunch at each meeting. Our members feel comfortable asking questions of the presenters and of each other. The sharing of experiences and teaching tips is quite wonderful. The common problems we have include lack of time - both at lessons and planning time to try some of the new techniques we have learned about at our meetings, and the fact that our students have such busy schedules. Their busy schedules impact practice time and lesson attendance sometimes. We generally had between 14-20 members at our meetings.

We have ideas for increasing attendance and also programming ideas that we hope will be useful to our members. We look forward to another year of sharing and planning successful Festival experiences for our students and teachers. At the moment we have 6 Festival sites, including piano, voice and string categories, but will probably reduce that number by 1 this year, due to decreasing numbers and the difficulty of finding judges.

Respectfully submitted, Mary Pieh and Marla Adrian - Co-Presidents

**West Suburban Musicians** – no report submitted.



## MFMC Special Spring Half Notes Edition

A special Spring Half Notes edition will be mailed to each MFMC member, as required per our current bylaws, to include notification of constitution and bylaw revisions.

Please make sure to submit your current contact information when your club dues are sent to MFMC. This is the information we will use to accommodate the mailings. Thank you!!

## MFMC Officers and Chairpersons 2018-2019

**CONTACT INFORMATION AVAILABLE ON THE MFMC WEB SITE:** [WWW.MFMC.NET](http://WWW.MFMC.NET)

**Mary Wescott:** State President

**Nancy Fisher:** 1<sup>st</sup> Vice President, Insurance Coordinator

**Sarah Twedt:** 2<sup>nd</sup> Vice President, NFMC Board Rep., Membership and Festival Cup Chair

**Mary Kaye Rabaey:** Secretary

**Gwen Degner:** Treasurer

**Karen Erickson:** Historian, International Music Camp Scholarships

**Cheryl Schmidt:** Finance Chair, Web Site, Half Notes Newsletter, Special Needs Scholarships

**Nadine Berg:** Festival and Opera Chair

**Rebecca Heerd:** Scholarships, Awards and Grants Chair, Teacher Trust, Tuition Assistance, Parade of American Music

**Sharon Kaplan:** Junior Composers Contest and Junior Composers Summer Programs Scholarships

**Marcia Benson:** State Student Auditions

**Jeannene Simonson:** Certificate Chair

**Peggy Karsten:** Parliamentarian/Advisory