

MINNESOTA FEDERATION OF MUSIC CLUBS

# Spring Executive Board Meeting

Bethany Lutheran Church Parsonage – Remer, MN  
Saturday, April 28, 2018

*(Unofficial Minutes)*

**Call to Order:**

Following a prayer for guidance and inspiration by Dale Degner, President Mary Wescott called the brunch meeting to order at 11:00 A.M. by leading everyone in the *Federation Collect*.

**Members Present:**

**Apple Valley MTA** – Sarah Twedt; **Central Lakes MC** – Marcia Benson; **Encore MC** - Nancy Fisher; **Hibbing Musicale** – Nadine Berg; **Itasca MC** – Gwen Degner; **Music Southwest** – Mary Kaye Rabaey; **Renville County Club 88** – Rebecca Heerdt; **South Suburban MTA** – Mary Wescott; **West Central MTC** – Cheryl Schmidt

**Secretary's Report:**

Minutes from the July 27 Summer All-Member Meeting were distributed. A motion to approve the minutes was made by Nadine Berg and seconded by Sarah Twedt. Motion carried.

**Treasurer's Report:**

Treasurer Gwen Degner presented a summary of all transactions 7/1/17 – 4/26/18. Our current net worth is \$147,925.96, up \$28,493.96 from July 1, 2017; however, there are several outstanding 2018 Festival expenses that have yet to be paid (report attached). A motion to approve the treasurer's report was made by Cheryl Schmidt; Nadine Berg seconded. Once again, Gwen expressed frustration with member information accuracy and asked that everyone take time to review and update (if needed) what is on the MFMC website. This includes:

- \*Name, address, phone number and e-mail
- \*Senior Club with which you hold membership
- \*Club President, Festival Manager
- \*Teaching specialty
- \*Willingness to judge

**Insurance Report:**

Nancy Fisher, Chair, stated that there were six additional insurance requests (compared to 2016-2017) this past year and, even if the event request deadline has passed, it's still important to make a request (the late fee is \$1.00). All club meetings should be insured.

#### **Festival Report:**

Nadine Berg, Chair, is in the process of compiling this year's results (waiting for all reports to come in) but at this point numbers look similar to last year. She then commented on the confusion of multiple reports and questioned if there is any way to streamline the process; all agreed that it is something which needs to be addressed in the near future.

#### **Festival Gold Cup Report:**

Sarah Twedt, Chair, announced that 919 – “2018 Gold Cups” were distributed this year. A formal report will be coming.

#### **International Music Camp Report:**

Karen Erickson, Chair, was not present, but indicated that no scholarship applications had been received for this year's sessions.

#### **Scholarships and Grants:**

Rebecca Heerdt, SAG Committee chair, stated the membership needs to be aware that many of the scholarship awards are ongoing throughout the fiscal year until the cap is met. Eligibility requirements may be found on the MFMC website.

She then asked that the responsibilities of the SAG chair as well as the SAG Committee be clarified. Currently, this committee consists of Rebecca (Chair), Doug Rhode, and Kathy Wilson; their purpose is advisory – to set guidelines and oversee the distribution of scholarships, grants and awards. JCI and IMC are separate entities and have their own chairmen; however, Rebecca felt it would be helpful for everyone (and avoid a possible duplication of awards) if *all* chairmen could report to her. Sarah Twedt made a motion: All Scholarship/Awards chairmen must report to the SAG Chair who will give final approval of scholarships and awards before funds are distributed. The SAG Chair will be responsible for contacting the Treasurer. Cheryl Schmidt seconded. Motion carried.

Rebecca also requested permission to pursue establishing a special grant (that would be funded using any excess funds available at the end of the fiscal year) to award clubs, students and teachers who present proposals promoting musical endeavors. Cheryl Schmidt made a motion to approve; Sarah Twedt seconded. Motion carried.

#### **Student Auditions:**

Marcia Benson, Chair, asked that guidelines be updated to ensure consistency among entries since multiple instruments are involved. Student Auditions are for high school junior and seniors with an application deadline of December 30 on even years. Mary Wescott made a motion to limit the number of category entries (piano, voice, violin, organ, flute, etc.) per individual to two (2); Nancy Fisher seconded. Motion carried. Nancy Fisher made a motion to set the registration fee per entry at \$25.00; Sarah Twedt

seconded. Motion carried. The judge fee will be \$20.00 per entry, paid out of the registration fee. It was decided to keep the current memorization requirement.

### **HALF NOTES/Website:**

Cheryl Schmidt, Coordinator and Advisor, asked that all information for the Spring HALF NOTES edition be submitted to her by May 15 and that website updates from committee chairmen be received in August so that it is ready to go on-line in September.

### **President's Report:** (see attached)

Highlights included:

- concern that less than 5% of our membership attended the Rochester meeting last July; only 7 presidents from the 24 Minnesota clubs responded to inquiries from President Mary on how to improve participation. Of the seven people that responded, meetings that included master classes and a streamlined business portion were recommended.
- There may be a new club starting up in the Detroit Lakes area.
- Jane Jensen of *Tuesday Morning Musicale* will be recognized at the summer meeting in Delano as an active MFMC member for over 50 years.
- The summer Master Classes (Melody Bober and Wynn Anne Rossi) are open to *all* NFMC members; those from neighboring states are strongly encouraged to attend.
- Minnesota needs to have its own logo for personal use ...

### **New Business:**

*\*Revision of By-Laws* – Cheryl Schmidt presented an initial working document of the MFMC By-Laws and asked those present to comment and make suggestions so that the committee may continue its work. When the process is completed, it will be presented to the entire membership. The By-Laws Revision committee includes: Cheryl Schmidt, Peggy Karsten, Rennae Petersen and Mary Pieh.

*\*Regionalized Meetings* – Mary Wescott presented mock-ups of registrations for the two Summer State Meetings:

Thursday, July 12 in Frazee --- featuring a Master Class with  
composer, Melody Bober

Thursday, July 26 in Delano --- featuring a Master Class with  
composer, Wynn-Anne Rossi

*\*Guidelines for Expenditures* – Reimbursement guidelines were presented and changes discussed which will become part of the “Procedural Policies” component of the revised By-Laws. It was noted that MFMC should not be responsible for NFMC officers’ transportation expenses to attend our meetings since they are already reimbursed by NFMC.

*\*Planning for the future* – Tentative plans for the 2019 Executive and All-Member State Meeting is to have it in St. Cloud the last weekend (Friday-Saturday) of April. Duluth was suggested as a possibility for the 2019 Biennial State Convention (possibly incorporating a Nicholas Susi presentation?)

The meeting adjourned at 2:50 P.M.

Respectfully submitted,  
Mary Kaye Rabaey, MFMC State Secretary