

MINNESOTA FEDERATION OF MUSIC CLUBS

Summer All Member State Meeting Minutes
Albright United Methodist Church --- Marshall, MN
Thursday, August 12, 2010

Call to Order

President Karen Sue Erickson called the meeting to order at 9:40 and welcomed all. The Federation Collect was read. Karen Sue then introduced the state officers.

Members Present:

Apple Valley MTA – Betty Olson, Pat Steege, Sarah Twedt, Paul Woell;
Central Lakes MC – Dawn Carlson, Karen Sue Erickson; **Duluth MTA** – Vicki Ott, Liz Raihala; **Encore MC** – Heather Hahn; **Hibbing Musicale** – Nadine Berg, Roy Berg; **Itasca Music Club** – Chris Brown; **Keyboard Southwest** – Carol Mattison; **Music Southwest** – Shannon Benson, Anna Jean Flesner, Dana Funk, Linda Hintz, Ardell Lommen; Karen Olson; Rennae Petersen, Mary Kaye Rabaey, Stacey Voit, Linn Whipple; **North Suburban MC** – Dawn Onufrock; **Renville County Club 88** – Rebecca Heerdt; **Southeast Minnesota Federation MC** – Zoe Abrahamson; **Southwest Minneapolis Keyboard Club** – Beth Anderson; **Thief River Falls MC** – Kristi LaSalle; **West Central Music Teachers Club** – Peggy Karsten; Cheryl Schmidt

Secretary's Report: Secretary Mary Kaye Rabaey presented the minutes of the previous meeting on April 10, 2010. The minutes were corrected (date typo) and placed on file.

Correspondence: Karen Sue read a "Thank You" note from JCI Scholarship recipient, Joshua Rumppe; Pat read "Thank You" notes from Erin Grout and Taylor Reinke, IMC Scholarship recipients.

Treasurer's Report: Treasurer Nadine Berg presented the treasurer's report which was placed on file.

Committee Reports:

Adult Composers' Critique: Betty Olson, Chair, reported that Marcia Benson of Clearwater and Heidi Hansen of Becker were the winners of this year's event. She plans to coordinate next year's submission deadline so that it's at least one week before the spring meeting, giving attendees an opportunity to participate in the selection of the winner.

Arts Advocacy: Sarah Twedt, Chair, made a push for all members to support

the arts in their communities – especially in schools, where the current focus on MCA's and making AYP is sometimes stifling creativity. Anyone interested in learning more may contact Sarah.

Festival Extension: Mary Angela Strasser, Chair, was absent due to health problems. Karen and Nadine gave a brief update on her condition.

Festival: Dawn Carlson, Chair, provided all attendees with a 2010 Festival Report Summary. She will be addressing 2011 Festival Information during this afternoon's session.

Logowear: Carolyn Axt, Chair, was absent

Gold Cups: Sarah Twedt, Chair, briefly summarized her harrowing first year experience as coordinator. An effort is being made at the national level to make sure that such delays never happen again!

Historian: Cheryl Schmidt has started to create a website on the history of our organization. She thinks that she's about half done but is still interested in locating past newsletters that may reveal even more information.

Insurance Coordinator: Tamie Morken, Chair, was absent but did provide a summary of issues that need to be addressed. She also requested that members discuss the following proposal:

- If Festival Site managers inform her of possible make-up dates along with Festival dates BEFORE the July 1 deadline, MFMC will cover the insurance liability cost.

Peggy Karsten made the motion, Zoe Abrahamson seconded. Motion carried.

Joyce Walsh Award: Cheryl Schmidt encouraged others who may have students with disabilities to apply for this award; there is money available.

Junior Composers' Institute/Studio: Pat Steege, Chair, shared highlights from this year's program, *Composing for Film*, held July 12-24 at the University of Minnesota School of Music Forty (40) participants from several states gathered with resident composers for an in-depth study of music analysis, theory, ear training as it relates to composition. The program continues to grow; next year's theme is *Composing for Orchestra*, possibly extending for three weeks.

Pat also briefly described a new Junior Composers venture: *Composers' Workshop*, an opportunity for young composers to meet once a month (Saturday afternoon — September through June) to explore composition and orchestral instrumentation.

Brochures of up-coming events as well as a photo gallery of the 2010 Junior

Composers Camp were on display (at the meeting); Pat welcomed attendees to gather information to take back and share with their local clubs.

Membership: Mary Wescott, Chair, was absent.

NFMC Board: Cora Barr, Board representative, was absent.

NFMC Fall Session in Pittsburgh: Karen and Pat gave a brief summary of their recent excursion the Pennsylvania (August 3-8). The two then demonstrated the art of collaboration (one of the *Fall Session* topics) and provided a bit of entertainment with a flute (Karen) and piano (Pat) performance. Several valuable points were made regarding: desirable accompanist traits (solid keyboard skills, good sight reader, ability to transpose, accompanist as “editor”), the importance of breathing together and room acoustics when considering placement of ensemble members.

Pat then relayed the following information:

- 1) Dues need to be submitted to the National Office by November 1.
- 2) The new club songbook, “Together We Sing,” is available for distribution and may be ordered through the national office.
- 3) Any corrections to the new 2011-2013 Festival Bulletin will be made on-line:
 - a. teachers need to check the NFMC web-site for the most current information.
- 4) Theory tests are being up-dated and should soon be available on-line.
- 5) Festival registrations, reports, etc. will also be going on-line in the near future.

Opera: Roy Berg, Co-Chair, encouraged members to take advantage of opportunities to expose students to opera; several organizations have advocacy programs and are willing to work with schools or offer workshops.

Parade of American Music: Kathy Wilson, Chair, was absent.

Student Awards and Scholarships: Sheila Shusterich, Chair, was absent.

Teacher Trust Grant: Karen Sue Erickson, Chair, indicated that there were no applicants. A \$200.00 grant is available; information can be found on the MFMC website.

Unfinished Business:

There are several positions to fill:

Treasurer – Nadine gave a brief job description and suggested perhaps splitting the position between two individuals, one could focus on the financial Components, the other on membership

Vice-President – Someone needs to replace Pat; typically there's a first V.P. and a 2nd V.P. but for the past several years, only one position has been filled. Until elections in 2011, Pat and Karen are simply switching rolls . . .

Pat noted that the V.P. is grooming for the position of President and anyone who has been President at the local level should not be afraid of the state position.

Student Auditions Chair – There were no student auditions this year because there was no chairman. Sheila was not available to provide a job description.

Anyone interested in one of the above positions is encouraged to contact either Pat or Karen. A nominating committee will need to be organized.

New Business:

International Music Camp – Pat read a letter from Susan Jacobson, asking MFMC to consider a donation to help fulfill their “wish list” of items needed for camp operations. Cheryl Schmidt recommended donating \$2500.00, citing that IMC is an NFMC sanctioned camp and the club has money available; Linn Whipple seconded the motion. Discussion ensued regarding the possibility of donating an even greater amount but it was decided to keep the amount at \$2500.00 with possibility of contributing an additional sum next year.

Mary Prudie Brown Memorial – Pat summarized what had transpired since the April 10 meeting leading to MFMC's decision to present JCI with the gift of \$1650.00 given in the memory of Mary Prudie Brown.

Announcements:

NFMC National Music Week: May 1-8, 2011 – “Music . . . an Instrument of Universal Expression”

NFMC Biennial Convention: June 5-12, 2011 – McLean, Virginia – “Music . . . A Gift for all Seasons”

North Central Region: July 2011 – University of Minnesota Music Department, Minneapolis, Minnesota

Simon Estes CD: “Save the Children, Save Their Lives” – Karen provided some background on the making of this CD. For each copy sold, \$5.00 goes to NFMC and the rest to the *Simon Estes Music High School* in Cape Town, South Africa. The \$18.00 purchase price includes shipping (available through the NFMC website).

Upcoming meetings will be held in the following locations:

- April 30, 2011 – Burnsville Schmitt Music Auditorium — hosted by South Suburban MTA
- August 9-10, 2011 — St. Mary's Catholic Church — hosted by West Central Music Teachers Club
- April 2012 – To be determined
- August 2012 – Hibbing?

Karen Sue Erickson has stepped down from the presidency of MFMC for personal reasons. Pat Steege, as 1st Vice President, will assume the role — effective immediately. Karen offered to cover the V.P. duties until elections next August when a new V.P. can be elected along with the other officers.

The meeting was adjourned at 12:00 Noon.

Mary Kaye Rabaey, MFMC Secretary