

Half Notes

Newsletter for the Minnesota Federation of Music Clubs

Summer 2017 – MFMC State Convention

Compiled by Cheryl Schmidt

State Convention information is also posted on the MFMC web site: www.mfmc.net



Mary Wescott, MFMC State President

What a spring! The weather has been great, except for the thunderstorms this week, but overall, we have had plenty of sunshine.

Please join your friends and peers in Rochester this July. The Southeast Minnesota Federation Club has worked very hard to make this an enjoyable time for all of us.

They have two wonderful workshops that help all of us in our teaching. In addition, they are encouraging all us to get up and move with a Zumba class led by Rosanna. Zumba is so much fun. "My classes have been moving to music that I grew up with and went to dances to hear," says Rosanna. They will have an evening concert by one of their member's husbands, Horacio Nuguid, on piano, and three of his colleagues on clarinet, cello, and violin.

We have some business to discuss, but it should be short.

I will share info on my trip to Milwaukee and being part of Wisconsin's All State Competition (it was wonderful).

Further, I would like to encourage everyone to try to attend the NFMC convention next June in Milwaukee. It will be a great time.

See you soon in Rochester!

Regards,

Mary L Wescott

OFFICIAL CALL

Minnesota Federation of Music Clubs 2017 • Biennial Convention • July 27-28

Hosted by SE MN Federation Music Club • First Presbyterian Church, Rochester, MN

The Southeast Minnesota Federation Music Club invites you to the MFMC 2017 Biennial Convention.

Convention registration begins at 11:00 on Thursday. Hotel accommodations will be at the historic Kahler Grand Hotel, 20 SW 2nd Avenue. The Kahler is a premier historic hotel in Downtown Rochester. It is connected to the pedestrian skyway and subway with shopping, dining, and entertainment options nearby. There is an indoor rooftop pool with glass ceilings and hot tub with city view.

Conference registration will be at First Presbyterian Church, 512 3rd St. SW, within walking distance from the hotel (4/10 mile). There is parking at the church as well.

Registration begins at 11:00 a.m. The conference begins at 12:00 noon with lunch and the business meeting. Following the business meeting, Dr. David Shaffer-Gottschalk will give a presentation on American composer William Gillock. Then one of our members will lead us in some Zumba — so be sure to wear comfortable clothes and bring a water bottle.

In mid-afternoon to early evening, after checking into your hotel, you will be free to explore Downtown Rochester. Thursdays on First & 3rd Summer Market and Music Festival is a weekly outdoor market of over 100 art, craft, and food vendors, with live entertainment held every Thursday throughout the summer. There will be a Music Festival performance at 5:00 p.m. We encourage you all to explore this and get supper on your own while enjoying some good music. Thursday evening, back at the church, we will be entertained by Musicians from the Rochester Chamber Society.

Friday will begin with coffee and breakfast at the church, followed by a Memorial Service where we will pay tribute to members we have lost over the past two years. Please contact State President Mary Westcott, with the name of any members you would like to recognize. After the service, there will be a recital by Junior members, followed by a Master Class by Dr. Shaffer-Gottschalk. After another fine lunch catered by Omar, a Rochester area actor and pianist, Laurie Helmers, will entertain us. And last, but not least, we hope to end our Convention with a delightful and fun Piano Ensemble Recital presented by members and friends of the Rochester Area Keyboard Club. Schmitt Music will be on-site with Federation pieces (piano solo & piano duet) for sale at 20% off so be sure to look at your music and see what you need for your studio for next year.

Music

In the Med City

Convention Information

Minnesota Federation of Music Clubs

2017 Biennial Convention

July 27-28

Hosted by SE MN Federation Music Club

Held at First Presbyterian Church

512 3rd Street SW, Rochester, Minnesota

Convention Schedule Thursday

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|------------|--|
| 11:00 a.m. | Registration at church |
| 12:00 p.m. | Lunch & Business Meeting |
| | Festival Meeting |
| 2:30 p.m. | Workshop on American Composer, William Gillock, By Dr. David Shaffer-Gottschalk |
| 4:00 p.m. | Zumba with Rosanna! |
| 4 p.m. to | Hotel check-in |
| 7 p.m. | Explore downtown Rochester, |
| | Thursdays on First; dinner on your own |
| 7:30 p.m. | Performance: Musicians from the Rochester Chamber Society, free to Convention attendees and students, \$10 fee at the door for adults. |

Convention Schedule Friday

- | | |
|------------|-------------------------------------|
| 8:00 a.m. | Coffee at Church |
| 8:30 a.m. | Breakfast |
| 9:30 a.m. | Memorial Service |
| 9:45 a.m. | Installation of Officers |
| 10:00 a.m. | Honors Recital |
| 10:45 a.m. | Master Class Dr. Shaffer-Gottschalk |
| 12:00 p.m. | Lunch |
| 12:45 p.m. | Laurie Helmers Humoresque Piano |
| 1:30 p.m. | Ensemble Recital |
| 3:00 p.m. | Convention Adjourns |

Schmitt Music will be on-site Thursday 11 a.m. to 4 p.m. and Friday 9 a.m. to 3 p.m.
Federation Music will be 20% off.

Thursday Lunch: Ham on Multi-grain Bun; Roast Breast of Turkey on Cranberry Wild Rice Bun, Potato Salad, Cole Slaw, Lettuce, Tomatoes, Sliced Cheese, Pickles, Mayo, Whipped Butter, Cookies, Coffee, Water (all water will be bottled)

Friday Breakfast: Fresh Baked Cinnamon Rolls, Fresh Cut Fruit, Biscuits & Sausage Gravy, Scrambled Eggs & Cheese, Hash Brown Potatoes, Bacon, Sausage, Coffee, Orange Juice, Water

Friday Lunch: Sautéed Breast of Chicken Supreme, Garlic Mashed Potatoes, Tossed Salad, Broccoli Salad, Fresh Vegetable Medley, Rolls & Butter, Raspberry Sour Cream Cake, Coffee, Water

More info about Thursdays on First: <https://www.downtownrochestermn.com/events/tof>
A list of downtown restaurants will be provided for those who would like to dine in.

*****IMPORTANT*****

Club presidents should submit their annual report via email by June 30, 2017 to jagutzmer@gmail.com

Reports will be printed and distributed to attendees. This will save time during the meeting!
Reports not submitted by deadline will be responsibility of your Club President to make copies to bring to the meeting.

Hotel Accommodations:

Kahler Grand Hotel, 20 2nd Ave SW, Rochester MN (507) 280-6200

Blocks of rooms are reserved for Wednesday, Thursday, and Friday (7/26-28)

Cost: Standard (2 doubles or 1 king) = \$99 + tax

Executive (2 doubles or 1 king) = \$119 + tax

Parking is \$17 per day additional

NOTE:

Blocked rooms are held at the convention rates only until 6/26/17. You must specify that you are with the Federation of Music Clubs group to get the convention rates.

If you have any questions, please call or email

Zoe (507) 884-4542 zoeaabrahamson@gmail.com or Julie (507) 358-8903 jagutzmer@gmail.com

Advance Registration (deadline July 15, 2017)

Convention Fee: \$110 (includes 3 meals, all workshops and concerts)

Thursday Only: \$ 60 (includes Thursday lunch & concert)

Friday Only: \$ 60 (includes Master Class & lunch)

Registration at the Door: \$125 (for two days)

\$ 75 (for either Thursday or Friday)

Name _____

If attending only one day, please check:

Club _____

____ Thursday ____ Friday

Email _____

Home Phone _____ Cell Phone _____

Mail this form with registration fee (checks payable to SE MN FMC) to:

Amy Heetland, 4102 57th St NW, Rochester MN 55901

Please list any dietary restrictions:

Music in the Med City • Biennial Convention 2017

FESTIVAL HONORS RECITAL APPLICATION FORM

Friday, July 28, 2017 --- 10:00 a.m.

First Presbyterian Church, 512 3rd Street S.W., Rochester, Minnesota

All students who received a Superior rating in the Piano Solo or Piano Duet event in Festival 2017 are invited to apply to perform at the 2017 MFMC State Convention.

Students should perform their list (required) piece from the NFMC Bulletin. The piece should be memorized and well prepared. (Duets need not be memorized.) One grand piano will be on site.

Depending on the number of participants and programming considerations, all students cannot be guaranteed selection. Teachers will be notified.

Please apply no later than (postmarked) by July 1, 2017. Send application to

Carol Prescher, 216 Skyline Drive, Wabasha, MN 55981.

STUDENT INFORMATION

NAME _____ AGE _____

FESTIVAL EVENT _____ CLASS _____

TITLE OF PIECE _____

COMPOSER _____ TIME _____

TEACHER INFORMATION

TEACHER NAME _____

TEACHER EMAIL _____

TEACHER PHONE NUMBER _____

TEACHER'S FEDERATION CLUB _____

Music In the Med City

Minnesota Federation of Music Clubs
2017 Biennial Convention
July 27-28
Hosted by SE MN Federation Music Club
Held at First Presbyterian Church
512 3rd Street SW, Rochester, Minnesota

Master Class Application

A Master Class for Early Intermediate to Early Advanced students will be offered by Dr. David Shaffer-Gottschalk at 10:45 a.m. on Friday, July 28, as part of the Minnesota Federation of Music Clubs Biennial Convention.

Applicants should choose their required piece for Festival 2018 from Levels Primary Class IV through Moderately Difficult Class I. The piece should be a work in progress, with the basics learned sufficiently well to identify areas requiring choices or needing technical, stylistic, or interpretive guidance.

The participants will be selected by Dr. Shaffer-Gottschalk to represent a balance of age, levels, musical styles, and local clubs represented.

Application deadline is June 15, 2017 (postmarked before or by June 12).
Teachers will be notified by June 22, 2017.

STUDENT APPLICANT INFORMATION

NAME _____ AGE _____
CLASS (P4, E1, E2, E3, E4, M, or MD1) _____
TITLE OF PIECE _____
COMPOSER _____ TIME _____
TEACHER NAME _____
TEACHER EMAIL _____ TEACHER PHONE _____
TEACHER FEDERATION CLUB _____

Please email information to shafgottpiano@hotmail.com by June 15.

Mailed applications must be postmarked by June 12 and addressed to
Dr. David Shaffer-Gottschalk, 1514 7 1/2 Ave NE, Rochester MN 55906



David Shaffer-Gottschalk

WORKSHOP & MASTERCLASS

David Shaffer-Gottschalk, a native of Rochester, Minnesota, began piano lessons at the age of seven. After earning his Bachelor of Music from Wartburg College, Shaffer-Gottschalk operated an independent piano studio for 8 years in Michigan. He returned to graduate school in 1986, completing a Master of Music from the University of Michigan and a Doctor of Musical Arts from the University of Colorado. His teachers have included Orvis Ross, Eugene Hudson, Charles Fisher and Robert Spillman. From 1992-2013, Dr. Shaffer-Gottschalk was Professor of Piano and Theory at

Virginia State University. He retired from VSU and now resides back in Rochester where he teaches and coaches piano individually and in master classes, and performs.

Over the years, Shaffer-Gottschalk has performed extensively as a soloist and collaborative pianist. His repertoire encompasses music of the 18th century to the present, including works of the 20th century avant-garde. He has premiered several works, and has recorded for Arizona University Recordings and Albany Records. Recently Shaffer-Gottschalk has worked on several projects with composer David Kassler and completed a regional 6-concert series of performances of John Cage's *Sonatas and Interludes for Prepared Piano*.



Laurie Helmers

HUMORESQUE

Laurie Helmers resides in Stewartville where she teaches piano and voice in her private studio and is lead organist and interim choir director at the Methodist church. She is also adjunct theatre faculty at Riverland Community College in Austin. Laurie has a long theatrical resume of writing, directing and performing. Her most recent role was as Eleanor of Aquitaine in Rochester Civic Theatre's production of "Lion in Winter." She has performed multiple times with the Rochester Symphony. Laurie and KTTC anchor Tom Overlie recently appeared in an encore of "Fascinating Rhythm," a musical program she wrote about the Gershwin brothers. Laurie enjoys speed walking and horseback riding with her husband, John, and their son, Myatt.

MUSICIANS • ROCHESTER CHAMBER SOCIETY



Horacio Nuguid

Horacio Nuguid, Pianist

Pianist **Horacio Nuguid** has collaborated as soloist with various orchestras such as the Manila Symphony, Rochester Symphony, St. Cloud Symphony, Austin Symphony, and the Southwest Minnesota Symphony, in the performances of some of the standard concertos by Mozart, Beethoven, Brahms, Grieg, Ravel, and Rachmaninov, among others. More recently, he gave premiere performances of the *Konzertsatz in F Minor* by Clara Schumann and *Suite for Piano and Strings* by Mario Pilati with the YAWPF Orchestra in St. Paul and Orquestra de Camera de Bellas Artes in Mexico City. As founder and artistic director of the Rochester Chamber Music Society, Nuguid performs in recitals regularly both as a piano soloist and collaborator with distinguished artists and ensembles in the region. He received his music degrees from the University of Santo Tomas in Manila, the University of Northern Iowa and the University of Illinois at Urbana-Champaign. Nuguid currently resides in Rochester and is the recipient of the 2014 Ardee Award for “outstanding artist.”



David Townsend

David Townsend, Clarinetist

David Townsend, clarinetist, is a soloist, educator, and woodwind repair technician. He was the principal clarinetist of the Rochester Symphony Orchestra & Chorale for 32 years, and is a founding member of the Rochester Chamber Music Society, which began in 2003. His concert performances include works of Mozart, Weber, Spohr, Bruch, Krommer, Molter, Hindemith, and Copland. His quintet performances include works by Mozart, Brahms, Reger, Reicha, and Hindemith. He has earned degrees from Indiana University, Michigan State University, and the University of Arizona, and has also studied chamber music at the Mozarteum in Salzburg, Austria. His primary teachers include John Denman, Rudolf Jettel, Keith Stein, Elsa Ludwig-Verdehr, and Lawrence Maxey. After serving three years as a clarinetist and recitalist with the U.S. Army Band at West Point, New York, he taught at the college level for 13 years before turning to woodwind repair and

restoration, a second career he pursued for 34 years. He is now retired and recognized as a master of restoration and repair that served musicians internationally. Also, he has continued to maintain his teaching with selected students and resides in Rochester with his wife, Jane.



Stephen Pelkey

Stephen Pelkey

Cellist **Stephen Pelkey** was most recently the artistic director of Southeastern Minnesota Youth Orchestras (SEMYO), where he was also conductor of the Philharmonic Orchestra. He has already performed in several venues throughout the Rochester area. Dr. Pelkey is a member of the Rochester Symphony Orchestra and has worked with Maestro Lance on outreach concerts with the students in the Rochester Public and surrounding area schools. He has many years of teaching experience in public schools — from third grade through the university level. He recently retired from the North Kansas City School District where he taught for 13 years. Before that, he taught in Houston, Texas, area schools. Dr. Pelkey earned his undergraduate degree at Northwestern University (Illinois), his masters at Yale University,

and his doctorate at the University of Texas in Houston. All three degrees were in cello performance.



James Buchan

James Buchan

James Buchan, violinist, was the 1985 Rochester Music Guild winner of a full scholarship to attend the six-week-long AFM Congress of Strings in Dallas. A native of Winona, he studied violin with Josef Gingold at Indiana University. As a performer, James was a member of the Hong King Philharmonic Orchestra, Michael Tilson Thomas' New World Symphony in Miami, and the Spoleto

Festival Orchestra, USA and Italy. With these ensembles he toured the globe, performing concerts throughout North American, Europe, and Asia. He has recorded for Sony Classical, Argo, Virgin Classics, and Nuovo Era. James has held positions at Viterbo University, Yew Chung International School in Hong Kong and has served on the conducting staff of the Southeastern Minnesota Youth Orchestras. Eager to pass on

his love and knowledge of music, the violin, and ensemble playing, he continues to work with students throughout the region as a conductor and guest clinician as well as maintain a private studio in Rochester. His students continually garner recognition at local, state, and national levels. Recently James has adjudicated, as an alumnus, for the New World Symphony in Toronto, Cleveland, Pittsburg, and Baltimore and for the 2011 inaugural Minnesota (ASTA) Chamber Music Competition in St. Paul.

Minnesota Federation of Music Clubs
Presents

Musicians from the

Rochester Chamber Music Society

Horacio Nuguid, pianist / David Townsend, clarinetist
Stephen Pelkey, cellist / James Buchan, violinist



**Thursday, July 27th
7:30 P.M**

**First Presbyterian Church
512 3rd Street SW, Rochester**

Tickets at the Door: Adults \$10
Convention Ticket Holders and Students age 5-18: Free

PosterMyWall.com