



# Half Notes

Publication of Minnesota Federation of Music Clubs



Summer • Convention Issue • 2011

## Official Call

PAT STEEGE, MFMC PRESIDENT

The MFMC all-member state meeting and convention will be held on Tuesday and Wednesday, August 9-10, 2011, at St. Mary's Catholic Church, 713 12th Street Southwest, Willmar, MN — hosted by West Central Music Teacher's Club and Willmar Musicale.

Registration and continental breakfast will begin at 8:30 a.m. on both days. On Tuesday, the all-member state meeting starts at 9:15 a.m. We will vote on state officers during this meeting and club presidents should be prepared to give a two-minute report on their club's activities.

The Festival meeting will be held on Wednesday at 9:00 a.m.

All MFMC members are welcome to attend.

MFMC officers and chairmen are expected to attend. All clubs are expected to be represented at one or more state meetings each year.

Members of MFMC active adult organizations, individual adult members, and life members in good standing are eligible to vote on actions proposed at this meeting.

The schedule of events and registration form are included in this issue and available on the MFMC website — [www.mfmc.net](http://www.mfmc.net) ☞

## Young Artist Winner Nicholas Pallesen featured at MFMC's 55th Biennial Convention



Nicholas Pallesen

On Tuesday afternoon of MFMC's 55th Biennial Convention, NFMC's Young Artist Winner Nicholas Pallesen, baritone, will present a master class in collaboration. At 7:30 p.m. on Tuesday, Mr. Pallesen will perform in concert.

Mr. Pallesen, recent graduate of the Juilliard Opera Center, is an esteemed performer who has won many prestigious awards: NFMC's Young Artist Award, the Giulio Gari Competition, the Sullivan Foundation and the Opera Index Vocal Competitions. He was the 2007 Grand Finalist in the Metropolitan Opera National Council Auditions and can be seen in the documentary "The Audition." He has won awards from the Lorin L. Zachary Society, Liederkrantz Foundation, Gerda Lissner Foundation, Licia Albanese-Puccini Foundation, Opera Birmingham Competition, and a Richard Gold Career Grant from the Shoshana Foundation.

He has achieved widespread critical acclaim for numerous performances, including but not limited to his portrayal of Robert Storch in Strauss' *Intermezzo* at New York City Opera; of Sharpless in NYCO's *Madama Butterfly* and in his debut with El Paso Opera; in his portrayal of Bill Foster in the New York premiere of Stephen Schwartz's opera *Séance on a Wet Afternoon*. And more.

We are honored to feature NFMC's Young Artist Nicholas Pallesen at MFMC's 55th Biennial Convention. ☞

## A Message From the President



**MFMC President Pat Steege**

Welcome to Half Notes, the official publication of the Minnesota Federation of Music Clubs. We hope you enjoy reading about our activities and special events — each one designed to serve our mission: promote American music and support American musicians.

My traveling around the state has been a rewarding experience. I am pleased to have met many talented and dedicated teachers who willingly pass on their knowledge and love of music to their students.

Thank you to the good folks in Marshall for hosting the August 2010 meeting — which happened on the hottest day of the year. In contrast, on one of our coldest days last January, I visited Hibbing's Festival where, although cold and snowy outside, the indoor atmosphere was warm and musically charged.

At MFMC's May meeting, as we listened to reports from our chairmen, I realized again that the heart of our organization is service. Our purpose at MFMC is to link local

Continued in next column

**From the President, continued**

clubs with National. We provide local clubs with information about insurance coverage, multiple scholarships, important Festival and Gold Cup changes, activities for composers, and much more. What fun it was to open our May session with Kathy Wilson leading us in You're a Grand Old Flag and hear about the origin of this song by George Cohan! Thank you to South Suburban Music Teachers Association for hosting the May 2011 meeting at the Galleria in Edina.

We have devoted many pages in this issue to the upcoming August convention, which our hard-working committee has been planning and orchestrating since last fall. I look forward to meeting with you — Minnesota's music teachers and supporters — when we "Come Together, *Write Now.*" ☞

## Time of Remembrance

A time of remembrance will be held at the convention on August 10, at 10:15 a.m. The Kingery Family will perform when we honor and pay tribute to MFMC members who have passed away since our last convention in August of 2009.

When writing tributes, please include personal and anecdotal information, and most importantly, club affiliation, number of years of membership, offices and chairmanships held within both the home club and MFMC. By July 15, send names by of those whom you wish to remember to Daphne Evenson, 10th St. NE, Spicer MN 56288 or email Daphne at [mevenson@tds.net](mailto:mevenson@tds.net). Please include the name of the person who will read your tribute at the convention. ☞



**Promise** Members (from left) are Brad and Cheryl Schmidt, Marlyce Swanson, and Tim Ostby. Promise performs many types of music, sacred and popular — Show Tunes, Jazz, Gospel, and Contemporary Christian. ☞

# “Come Together, *Write Now*” at the convention

BY PEGGY KARSTEN AND CHERYL SCHMIDT, CONVENTION CO-CHAIRS

When you arrive at the convention, think about the Beatles’ song “Come Together, Right Now.” Over the course of the two-day convention, you will see evidence of musicians coming together and learning about the writing aspect of music.

On Tuesday, Dr. Tracy Lipke-Perry will focus on the *come together* part with a master class for collaborative musicians. Collaboration will be evident in many places during the convention. First, in the performance by the Young Artist Nicholas Pallesen, winner of the national Men’s Voice competition. Why? Most vocalists work in collaboration with pianists. We will then see more collaboration in the performances of Promise, a Willmar area vocal group; and the Kingery Family, who will perform during the Time of Remembrance.

The *Write* portion of the convention relates to Randall Davidson’s composition Workshop/Master Class held on Wednesday afternoon, where student participants will share their compositions with Mr. Davidson and fellow workshop attendees.

A student participant often finds inspiration in opportunities such as these — a peak experience he/she will remember for a lifetime. The Festival Honors Recital is one such opportunity for students. Teachers, please note: the application deadline is July 25 and is included in this issue.

In addition to these workshops/master classes, the convention will include our normal summer meetings. Our All-Member State Meeting will be held on Tuesday; the Festival Meeting on Wednesday morning.

During Tuesday night’s banquet, another convention highlight includes an address by NFMC President Carolyn Nelson. She will install our state officers at that time.

Note: All Festival chairs are strongly urged to attend the Festival Meeting on Wednesday for the latest details and changes related to next year’s Festival.

A complete schedule of events can be seen on Page 4 and other information about the convention throughout this issue of *Half Notes*. The enclosed registration form includes a list of the food selections. In order to get the discounts, please send in your registration before July 25, 2011.

See you in Willmar this August when we “Come Together, *Write Now*.” ☺

**More details, photos, and forms on  
our convention page at [www.mfmc.net](http://www.mfmc.net).  
Download your registration form and  
register today.**

## Meet our presenters “Coming Together” at the convention

**Carolyn Nelson**, president of the National Federation of Music Clubs, is our National Guest and featured speaker at the banquet.

**Promise** — Jazz it up!  
This musical group will entertain you with relaxing tunes and tight harmony.

**Tracy Lipke-Perry** will hold a masterclass for collaborative musicians.

**NFMC Young Artist, Nicholas Pallesen**, will perform a concert and participate in the masterclass for collaborative musicians. Tickets for free admission to the concert are available for Festival 2011 student participants.

**Festival Honors Recital**  
Festival 2011 participants with Superior ratings will perform Festival pieces on Tuesday during the Festival Honors Recital.

**Randall Davidson**, renowned composer, will present an inspiring composition workshop and master class.

The **Kingery family** will share their musical gifts during our Time of Remembrance. MFMC member and grandmother Marion Kingery will be among those honored at this time.

# State Convention Schedule 2011

Tuesday, August 9

**8:30 AM**

REGISTRATION/CONTINENTAL BREAKFAST

**9:00 AM**

• WELCOME

**9:15 AM**

• ALL-MEMBER STATE MEETING; VOTE ON STATE OFFICERS; PRESIDENT REPORTS

**11:45 AM**

• PERFORMANCE BY VOCAL GROUP PROMISE

**12:00 PM**

• LUNCH

**1:00 PM**

• TRACY LIPKE-PERRY AND YOUNG ARTIST NICHOLAS PALLESEN COLLABORATION WORKSHOP

**3:15 PM**

• FESTIVAL HONORS RECITAL

**5:30 PM**

• BANQUET WITH CAROLYN NELSON, SPEAKER

**7:30 PM**

• YOUNG ARTIST NICHOLAS PALLESEN CONCERT

Wednesday, August 10

**8:30 AM**

• REGISTRATION/CONTINENTAL BREAKFAST

**9:00 AM**

• FESTIVAL MEETING

**10:15 AM**

• TIME OF REMEMBRANCE

**11:15 AM**

• LUNCH

**12:00 PM — 2:00 PM**

• RANDALL DAVIDSON WORKSHOP/MASTER CLASS

## NFMC President Carolyn Nelson National Guest at MFMC Biennial Convention



Carolyn Nelson is President of the National Federation of Music Clubs. She served as first vice president and chairman of the Budget Committee and the Liability Insurance Project from 2007-2011. As a member of the NFMC Board of Directors since 2003, she chaired the Legislation/Arts Advocacy committee from 2003-2007. She was vice chairman of the Council of State Presidents from 1999-2001; served on the NFMC membership and bylaws committees; and she is a NFMC Rose Fay Thomas Fellow, and a Prairie Rose charter Fellow.

She served as North Central Region's VP from 2005-2007, NCR secretary-treasurer from 2001-2005. She is on the governing board and is endowment co-chair of Junior Composers. Carolyn served as NDFMC chairman for club rating, bylaws, archives, arts advocacy; she was vice president and president of NDFMC (1997-2001), and more.

She is a life member of Sigma Alpha Iota Music Fraternity and NFMC.

Outside Federation, Carolyn is a senior lecturer emeritus in mathematics at North Dakota State University, a retired church pianist/organist and handbell choir director, and is currently serving her 21st year in the ND Legislature (17 in the ND Senate).

She serves on boards of the Consensus Council, Inc., the Lewis and Clark Ft. Mandan Foundation, and the International Music Camp. She is a member of AAUW, Americans for the Arts, and Fargo Round-table Study Club. She is a national life member of the PTA and the Honor Society of Phi Kappa Phi.

She has been married to Gil since 1959 and they have 3 children and 9 grandchildren. ♪

Visit Carolyn's website: [www.dakotannotes.com](http://www.dakotannotes.com)



## Dr. Tracy Lipke-Perry

**Dr. Tracy Lipke-Perry will hold a workshop on Collaboration in Music at the convention.**

Dr. Tracy Lipke-Perry enjoys a wide variety of teaching and performance opportunities as a collaborative artist, vocal coach, and solo pianist. She holds a D.M.A. in piano performance with a minor in neurophysiology from the University of Arizona, an M.M. from the University of Utah, and a B.M. degree in both piano performance and mathematics from the University of Wisconsin-Stevens Point.

Her pedagogical interests focus on applying current scientific research to enhance understanding of piano technique. Dr. Lipke-Perry has been a presenter at national and international conferences including the 2011 MTNA/NATS National Convention and the 2009 Hawaii International Conference on Arts and Humanities.

Highlights of her solo career include performing at a reception for former Secretary of Defense Melvin Laird, and the opening of the Laird Research Center in Marshfield, Wisconsin, and as part of the Gina Bachauer International Piano Foundation Music in Our Schools program.

An enthusiastic collaborator, Dr. Lipke-Perry has appeared with Richard Stoltzman in a performance of Bernstein's *Prelude, Fugue, and Riffs* and in recital with artists such as Alicia McQuerrey of the Saint Paul Chamber Orchestra and Yamaha artist, Mary Karen Clardy. Highlights of 2010-11 include commissioning and premiering; "79 Fossil Gestures of Antonio Alberto de Biedma" for two pianos by Libby Larsen with colleague, Dr. Jeanne Doty; a residency and collaborative recital at the Lyon Conservatory in France; and a New York recital with bassoonist, Dr. Jefferson Campbell.

Dr. Lipke-Perry returns to the Midwest after serving on the faculty at the University of Idaho. She is currently Assistant Professor of Piano at the University of Minnesota-Duluth. ☞

"Enthusiasm moves the world."

~ ARTHUR BALFOUR

## Hotel Information

**Twenty rooms have been reserved for the MFMC Convention for August 8 and 9 with August 10 optional.**

**Comfort Inn  
2200 Highway 12 East  
Willmar, MN 56201**

**Phone • 320-231-2601**

**Reservation deadline is July 8, 2011**

**Mention the MFMC State Convention to get a group rate discount. Two queen beds in each room. Complimentary breakfast included.**

**Cost: \$89.99 plus \$9.13 tax.**

**Each person must make his/her own hotel reservation. People may share a room — four people maximum.**

## Free tickets for Young Artist Performance at Convention

**Tickets for free admission to this performance are available to 2011 Festival student participants. See the free ticket enclosed in this issue of Half Notes.**

**Teachers: please copy and distribute tickets to your students.**

# The Kingery Family

The Mike and Chris Kingery family, Atwater, Minnesota, began singing in the car while traveling during Mike's seventeen-year professional baseball career. After Mike retired in 1996, the family settled into their home in Atwater.

Grandma Marion Kingery gave the girls piano lessons and began taking them to local nursing homes where they sang and played for the residents. The number of instruments they played expanded to include guitar, flute, violin, viola, and cello.

The family — mom and dad, six girls, two boys — performs bluegrass and gospel music to the delight of audiences at area churches and summer fairs and festivals. ⌘

Visit the Kingery family online: [www.thekingeryfamily.com](http://www.thekingeryfamily.com)



The Kingery family performs during The Time of Remembrance on Wednesday morning at the convention.



## Randall Davidson

Randall Davidson, General Director of the Junior Composers program, is a composer, producer, teacher, arts administrator, and cellist. His work has enjoyed hundreds of performances throughout the U.S. and Europe.

He has composed choral works, church opera, four ballets, comic oratorio, an orchestral piece for Garrison Keillor, guitar concert with big band orchestra, chamber works, three orchestral works, television commercials, incidental music for theater and puppets, a major sound installation to inaugurate the Minnesota Children's Museum, and music for jazz and wind ensembles. ⌘

Randall Davidson conducts a composition workshop/master class on Wednesday afternoon at the convention.

Visit Randall's website: [www.boysartmusic.com](http://www.boysartmusic.com).

# Junior Composers Contest Winners

BY PAT STEEGE

In January of 2011, twenty-four entries in the Junior Composers Contest were received. Compositions were sent to JCC Judge Chris Gable of NDSU.

Entries were sorted according to age — four levels spanning ages 8-18.

Two top winners in each age category advanced to the Regional level.

## Class I

Christina J. Li, “Candy March”; teacher Svetlana Boorman of East Suburban MTA

Joshua Pompa, “Echoing Mountains”; teacher Pat Steege of Apple Valley MTA

## Class II

Evren Ozel, “Waltz in A Flat”; teacher Sarah Miller, Chain of Lakes

Allison Eide, “The Gypsy Vanner Gallop”; teacher Pat Steege, Apple Valley MTA

## Class III

Andrew Troska, “Discounted”; teacher Sarah Miller, Chain of Lakes

Julia Kloehn, “Woodland Dance”; teacher Sally Nelsen, Chain of Lakes

## Class IV

Christopher Neiner, “Scherzo Adventurous”; teacher Jane Ellickson, Burnsville Area MTA

Dylan Perese, “Audacity;” teacher Sarah Miller, Chain of Lakes

At the Regional level, Minnesota was honored by four winners that advanced to National.

## Regional Winners

Christina Li, Julie Kloehn, Christopher Neiner, and Dylan Perese

## National Awards

Christopher Neiner, and Dylan Perese

~

# International Music Camp Scholarship Winners

BY MARY ANGELA STRASSER

At its spring meeting, MFMC approved the applications of Erin Grout and Melody Rossiter to receive scholarships to attend International Music Camp this summer.

Erin Grout of Pine Island is a flutist who will attend the band session the last week of July. Her present teacher is Kathy Arhelger of Rochester.

Meeting during the same week are students of orchestral stringed instruments. Melody Rossiter, a violinist, will attend this session. A resident of Bloomington, Melody studies with Allison Williams of Farmington. ~



Erin Grout



Melody Rossiter

# Junior Composers Camp Events Summer 2011

BY PAT STEEGE

This summer's program — our tenth summer — includes Junior Composers Institute plus Junior Composers Studio, and our newest endeavor, Junior Songwriters Institute. Our "camp" experience is not like the old stereotype of sitting around campfires singing songs and swatting bugs. Junior Composers Camp is an urban camp where students sit around the computer or the piano and write new American music in their chosen genre.

## Junior Composers Institute

Daily JCI classes will include theory, private composition instruction, and group sessions with established composers. All classes are held in the music building on the University of Minnesota-Minneapolis campus.

Maria Jette, soprano, famous in the Twin Cities area and beyond, will be featured at the Friday afternoon salon.

Sleeping, eating and socializing will "happen" in Middlebrook Hall, the dorm across the street from the music building. One of the favorite activities for JC campers is the mid-week excursion to an ice cream parlor for giant treats.

Our 2011 instructors are Randall Davidson, Dr. Seth Custer, Linda Tutas-Haugen, Michelle Whalen, and Dr. Sarah Miller.

New pieces created by composers during the seven-day JCI, will be performed at the final salon by members of the Institute's community of musicians.

Earlier in the week, Bill Eddins, musical director of the Edmonton

Continued in next column

(Canada) Symphony Orchestra, will conduct readings by the Minnesota Sinfonia of previously submitted student works.

## Junior Composers Studio

The Junior Composers Studio (JCS) is a two week camp experience that focuses on learning the craft and art of composing for orchestra — and then re-inventing and re-imagining what the 21st Century orchestra will look like. Libby Larsen is our composer in residence for JC Studio. Studio participants will observe rehearsals of the Minneapolis Pops orchestra. Campers will present their original works during the final salon on Saturday, July 23.

## Junior Songwriters Institute

The newest project of JC is the Junior Songwriters Institute (JSI) featuring songwriter and resident composer Andy Thompson. Songwriters will compose a piece, learn how to make a demo recording, and will provide entertainment at a local coffee shop on Thursday night. JSI will present their new works at the salon on Friday.

Our community of Junior Composers alumni, called Everyyear, is growing. The alumni like to stay in touch and visit the final salons. We are hoping to incorporate more activities for them, such as showcasing their current creative works and having them perform at the salons with the current students. The alumni showcase is scheduled for Saturday evening, July 23.

On the last Friday, July 22, everyone will be invited to a picnic supper and free, outdoor, evening concert by the Minnesota Sinfonia at Lake Harriet in Minneapolis.

The U of M is the perfect location for a composing camp because its computer lab is equipped with Finale and Sibelius software, it has many practice rooms, and is located in a beautiful setting on the Mississippi River. ☺

# Junior Composers Scholarship Winners

Five composition students from Minnesota were awarded \$400 scholarships to attend the Junior Composers summer camp at the University of Minnesota. Winners:

**Andy Troska**, Circle Pines, MN (Teacher Sarah Miller)

**Chris Neiner**, Burnsville, MN (Teacher Jane Ellickson)

**Dylan Perese**, Minneapolis, MN (Teacher Sarah Miller)

**Luke Gion**, White Bear Lake, MN (Teacher Kathy Martinez)

**Rachel Pompa**, Lonsdale, MN (Teacher Pat Steege)

[www.juniorcomposers.org](http://www.juniorcomposers.org)



# President's Cup winner in Minnesota

BY SARAH TWEDT

Congratulations to Alexis Aakre on earning the President's Cup! Congratulations to her teacher Kirstin Olson of Thief River Falls.

The President's Cup is largest cup awarded by the National Federation of Music Clubs Festival Program and requires 90 total points. Alexis achieved this award in part by combining Piano Solo and Concerto Event points for four years and by participating in Festival every year since 1999.

Thank you to everyone in the Federation for their kindness, patience, and support during this past year as I served as your Gold Cup Chairman. Auditing and preparing Gold Cup orders for every club in the state is a big job that needs to be done in a very short period of time. My goal was to get all cups ordered earlier this year using the new on-line system offered by the new trophy company and NFMC. Although the plates were a little behind schedule, the outcome was good: a very nice looking plate with the embossed lettering.

Thanks to all record keepers for their diligence in preparing correct reports. Their effort made the entire process that much easier. Thanks for your patience as we sorted out the issue of the smaller base size on our cups. We have ordered new bases for those clubs that requested larger bases.

"If you have constructive comments or suggestions on how to improve this entire process, please contact me; I would love to hear from you. Thanks again, everyone." ☺

## Arts Advocacy wears many hats

BY SARAH TWEDT

"Innovation is the key to the nation's economic recovery and global competitiveness. Participation in the arts – in school or in the workplace – strengthens our 'creativity muscles' which builds our creativity – the fuel that drives innovation." (Re: Research report, "Ready to Innovate", as discussed during the Americans for Arts annual Arts Advocacy Day). Also reported: "U.S. employers rate creativity/innovation among the top five skills that will increase in importance over the next five years, and rank it among the top challenges facing CEOs."

We are living in a time of cut budgets and large deficits, and the arts and arts education programs have been easy targets

Continued on Page 12

## Festival Report

BY DAWN CARLSON

Musicians have been working toward their goals. In Minnesota, Juniors participated in 5266 performances in 39 different events; 27 adults participated in 7 events. Piano had the most entrants; violin was next. Total junior and adult entrants numbered slightly less than last year. The complete state report will be available online at [www.mfmc.net](http://www.mfmc.net).

This year, we used the 2011-2012-2013 Federation Festivals Bulletin for the first time. "Bulletin adjustments" were and continue to be posted on the national website — [mfmc-music.org](http://mfmc-music.org) under "Festivals." It is important to read and follow the National Federation's official rules and all adjustments, which will be posted throughout the months leading up to Festival season.

*Please read and re-read the general rules and the rules specific to the events in which you enter students. It is vital that you know what the current Bulletin says.*

The new Bulletin (in paper form) contains changes to several general rules and to rules that are specific to certain events. Please read and re-read the general rules and the rules specific to the events in which you enter students. It is vital that you know what the current Bulletin says. Do not depend on rules from previous years. This is the only way to avoid last minute disappointment.

Thank you to all the volunteers who spend hours making Festival available for our students. Thank you to our auditors — Anne Dimich, Barb Thompson, Kathy Williamson, and Judy Zylstra — for their extra time and effort. Congratulations to all on a successful Festival year! ☺

# Adult Composer Critique Winners

BY BETTY OLSON

Congratulations to the 2010 Winners of the ACC Scholarship. If you attended the state meeting on May 7, you heard Heidi Hansen of Becker and Marcia Benson of Clearwater play their delightful duet "Boog-E-Lise." These two friends team up to share talent and expertise. The result is a piece that is both fun to listen to and to teach.

The Adult Composer Critique Event was started to encourage amateur composers 18 years of age and older and to give them feedback and advice on how to improve their work. With the death of MFMC's own Virginia Kendrick, noted composer and chair of American Music, we added a scholarship in Virginia's name. In recent years, two of our composers have gone on to be published. And many others have honed their skills through the advice they have received from our expert judges.

We hope you will encourage composition within your community, and consider ACC as a resource for finding help and encouragement for upcoming composers. ☞

"Hide not your talents. They for use were made. What's a sundial in the shade?"

~ BENJAMIN FRANKLIN

## Visit our websites:

MFMC • [www.mfmc.net](http://www.mfmc.net)  
NFMC • [www.nfmc-music.org](http://www.nfmc-music.org)  
NCR • [www.nfmcncr.org](http://www.nfmcncr.org)

# Gold Cup Winners

Cole Witter was awarded a Grand Cup for piano solo at the Renville County Club 88 awards program held last spring in Bird Island, MN. In addition, Cole earned a 4th Gold Cup in violin solo, and will be awarded his 4th gold cup for vocal solo musical theater at the 2011 awards program.



**Cole Witter received his Grand cup at the Renville County Club 88 awards program last spring.**

Cole, a senior at Buffalo Lake-Hector-Stewart High School, began his music study at age three with violin lessons; playing piano and singing since age four. His numerous activities include photography, student council, student body president, On Call (a Youth for Christ music ministry), National Honor Society, theater, speech, football, basketball and track. He plans to major in musical theater in college. Cole is the son of Leon and Cathy Witter of Hector. His mom has been his piano and voice teacher. He studied violin under Dale Degner and the late Pat Kadlecek.

Renville County Club 88 awarded a record of seven 4th Gold Cups at the 2010 awards program. Gold Cup winners are pictured below.



Seniors receive awards and 4th Gold Cups for a record of seven 4th Gold Cups awarded at the Renville County Club 88 spring awards program in 2010. Students (from left) are Katie Elfering (piano solo), Leah Rodmyre (violin solo & piano solo), Carly Koeberl (piano solo), and Holly Peterson (piano solo). Not pictured are Cole Witter (violin solo) and Marshall Kohls (violin solo).

- MFMC President

**Pat Steege**

Junior Composers Contest  
 Junior Composers Summer Camps  
 Junior Composer Scholarships  
 State Student Auditions  
 Student Awards and Scholarships  
 Chapman Award  
 NFMC Biennial Student/Collegiate  
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**www.mfmc.net**

**Arts Advocacy Resources**

- Minnesota Citizens for the Arts (MCA) – [www.mncitizensforthearts.org](http://www.mncitizensforthearts.org)
- Americans for The Arts – [www.Americansforthearts.org](http://www.Americansforthearts.org)
- Save the Music [www.savethemusic.com](http://www.savethemusic.com)
- Minnesota State Arts Board – [www.arts.state.mn.us](http://www.arts.state.mn.us)

**www.mfmc.net — www.nfmc-music.org**

# Insurance Reminder

Tamie Morken, insurance coordinator for MFMC, asks all clubs to send her their Festival dates and times, and dates of all other club activities that need to be covered by insurance.

Send your list to Tamie by July 1, 2011, to ensure proper insurance coverage of events with the National Federation of Music Clubs. ♪

Tamie's email: [trmorken@gmail.com](mailto:trmorken@gmail.com)

“Come Together, *Write Now*” at the convention. Register today!

*Arts Advocacy, continued from Page 9*

for cuts. We know that art is not a luxury item but plays a vital role in the success of our children's education and in our economy.

Are we doing enough? Please explore the many ways in which we can participate in arts advocacy. It is very important to remember that supporting the arts is a nonpartisan issue. When polled, 90% of Americans view arts education as an important aspect of our education system.

Here is what we can do —

- 1) Become an active arts supporters. Contact local representatives and tell them why the arts matter.
- 2) Encourage our families and students to attend arts events – concerts, theatre, dance.
- 3) Encourage our children and students to sing, play music, read books, dance or draw together.
- 4) Explore the library and encourage reading of the “classics.”
- 5) Encourage participation in arts activities – music lessons, dance, drama, drawing and writing.
- 6) Establish an arts advocacy chairman for our music club and discuss the arts at our monthly meetings. ♪

Minnesota Federation of Music Clubs



**MFMC Half Notes**  
MFMC President Pat Steege  
24755 Essex Avenue,  
Farmington, MN 55024

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